

School of Modern Languages

General degree students wishing to enter 3000-level modules and non-graduating students wishing to enter 3000-level or 4000-level modules must consult with the relevant Honours Adviser within the School to confirm they are properly qualified to enter the module.

Arabic (AR) modules

AR3401 Media Arabic 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	Wed 12.00 - 1.00 pm, Thu 12.00 - 1.00 pm			
This module consolidates the grammar and vocabulary learned during Sub-Honours by introducing students to the language of the Arabic media through texts, audio and audio-visual material. Students will be offered basic training in comprehension and translation of contemporary Media Arabic in both directions, and will also compose their own written material and give oral presentations in Arabic.				
Programme module type:	Compulsory for Arabic			
Pre-requisite(s):	AR2001 and AR2002			
Learning and teaching methods and delivery:	Weekly contact: 2 hours - mixture of lectures, seminars and tutorials and 1 surgery hour			
	Scheduled learning: 20 hours		Guided independent study: 150 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr F Caiani			
Module teaching staff:	Dr F Caiani, TBC			

AR3402 Media Arabic 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	Wed 12.00 - 1.00 pm, Thu 12.00 - 1.00 pm			
This module consolidates the grammar and vocabulary learned during Junior Honours semester 1, through the systematic analysis of the language of the Arabic media. Contemporary texts, audio and audio-visual material will be used. Students will be offered basic training in comprehension and translation of Media Arabic in both directions, and will also compose their own written material and give oral presentations in Arabic.				
Programme module type:	Compulsory for Arabic			
Pre-requisite(s):	AR2001 and AR2002, AR3401 or Study Abroad			
Learning and teaching methods and delivery:	Weekly contact: 2 hours - mixture of lectures, seminars and tutorials and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	TBC			
Module teaching staff:	TBC			

Modern Languages - Honours Level - 2017/8 - January 2018

AR3411 Modern Arab Culture and Society				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	10.00 am Mon, 10.00 am Thu			
<p>This module explores cultural aspects of the modern Arab world based on the works of some of the most influential Arab writers, intellectuals, critics, visual artists and filmmakers of the last two hundred years. The module is designed to improve and broaden students' knowledge of Arabic and the modern Arab world while also including a cultural component. Students will be required to read passages of Arabic texts from various genres and to watch films in Arabic (with subtitles). In-class discussions based on secondary readings in English will help provide an understanding of the cultural and socio-political dimensions of the contemporary Arab world. All presentations and written work will be in Arabic.</p>				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	Permission of the Arabic Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar (x 9 weeks), 2 hours of compulsory film viewing (x 2 weeks) and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 40%, Coursework = 60%			
	As used by St Andrews: 15-minute Oral Examination = 40%, Coursework = 60%			
Re-assessment pattern:	15-minute Oral Examination = 100%			
Module coordinator:	Dr O Elmaz or TBC			
Module teaching staff:	Dr O Elmaz or TBC			

AR3421 Arabic Short Stories 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	11.00 am Wed, 11.00 am Thu			
<p>This module will study linguistic, literary and cultural aspects of Arabic literary writing with readings from modern Arabic short stories. The module is designed to improve and broaden students' knowledge of Arabic while also including a more analytical and cultural component. Students will be required to translate passages of text and comment on difficulties of literary translation, in the context of a background understanding of the literary and cultural dimensions of the texts.</p>				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	Permission of the Arabic Honours Adviser	Co-requisite(s):	AR3401	
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Ms C Cobham			
Module teaching staff:	Ms C Cobham			

AR3422 Arabic Short Stories 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	11.00 am Wed, 11.00 am Thu			
This module will study linguistic, literary and cultural aspects of Arabic literary writing with readings from modern Arabic short stories. The module is designed to improve and broaden students' knowledge of Arabic while also including a more analytical and cultural component. Students will be required to translate passages of text and comment on difficulties of literary translation, in the context of a background understanding of the literary and cultural dimensions of the texts.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR2001, AR2002, AR3401 or study abroad in Semester 1	Co-requisite(s):	AR3402	
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Ms C Cobham			
Module teaching staff:	Ms C Cobham			

AR3461 Key Texts in Classical Arabic Literature and Culture 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	2.00 pm Mon, 2.00 pm Thu			
The module aims to enable students to understand the development and terminology of aspects of classical Arabic scholarship, to help them understand the structures that underpin the Arabic language, and to support them through encounters with a representative selection of important classical Arabic sources.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	Permission of the Arabic Honours Adviser	Co-requisite(s):	AR3401	
Learning and teaching methods and delivery:	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr O Elmaz or TBC			
Module teaching staff:	Dr O Elmaz or TBC			

Modern Languages - Honours Level - 2017/8 - January 2018

AR3462 Key Texts in Classical Arabic Literature and Culture 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	2.00 pm Mon, 2.00 pm Thu			
The module aims to enable students to understand the development and terminology of aspects of classical Arabic scholarship, to help them understand the structures that underpin the Arabic language, and to support them through encounters with a representative selection of important classical Arabic sources.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad in Semester 1	Co-requisite(s):	AR3402	
Learning and teaching methods and delivery:	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr O Elmaz or TBC			
Module teaching staff:	Dr O Elmaz or TBC			

AR4401 Advanced Arabic 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	3.00 or 4.00 pm Mon, 3.00 or 4.00 pm Thu (or 5.00 pm Thu in even weeks)			
This module will build upon the skills gained in the third year modules in Arabic. Emphasis will be placed on Arabic grammar, translation into and out of Arabic and free composition in Arabic. Students will also give oral presentations in Arabic. A variety of modern and contemporary materials representing different facets of Arab culture will be used to broaden students' knowledge of the language.				
Programme module type:	Compulsory for Arabic			
Pre-requisite(s):	AR2001, AR2002, AR3401, AR3402 or study abroad			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 10%, Coursework = 30%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical (Oral Presentation) = 10%, Coursework = 30%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Ms C Cobham			
Module teaching staff:	Ms C Cobham, Dr F Caiani, TBC, Mr M Whitehouse			

Modern Languages - Honours Level - 2017/8 - January 2018

AR4402 Advanced Arabic 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	3.00 pm or 4.00 pm Mon, 3.00 pm or 4.00 pm Thu (or 5.00 pm Thu in even weeks)			
This module will build upon the skills gained in AR4401. Emphasis will be placed on Arabic grammar, translation into and out of Arabic and free composition in Arabic. Students will also give oral presentations in Arabic. A variety of modern and contemporary materials representing different facets of Arab culture will be used to broaden students' knowledge of the language.				
Programme module type:	Compulsory for Arabic			
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad, AR3402 or Study Abroad, AR4401			
Anti-requisite(s):	AR4205			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 10%, Coursework = 30%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical (Oral Presentation) = 10%, Coursework = 30%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Ms C Cobham			
Module teaching staff:	Ms C Cobham, Dr F Caiani, TBC, Mr M Whitehouse			

AR4421 Exile and Identity				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	2.00 pm Tue, 2.00 pm Thu			
This module will study linguistic, literary and cultural aspects of recent Arabic fiction, with readings from short stories mainly written by men and women writers from the Gulf and North Africa. The emphasis will be on the treatment of exile and identity within fiction mainly from the cultural margins of the Arab world, with secondary readings in English and class discussion.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad, AR3402 or Study Abroad			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour .			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Ms C Cobham			
Module teaching staff:	Ms C Cobham			

Modern Languages - Honours Level - 2017/8 - January 2018

AR4422 Novellas				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	4.00 pm Tue, 2.00 pm Thu			
This module will study linguistic, literary and cultural aspects of modern Arabic fiction, with readings in Arabic from novellas written in the second half of the twentieth century, supplemented by readings in English from novellas and short stories by the same and other relevant authors. Students will be required to translate passages of text and comment on difficulties in literary translation and to analyse literary and cultural dimensions of the texts.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad, AR3402 or Study Abroad, AR4401			
Co-requisite(s):	AR4402			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Ms C Cobham			
Module teaching staff:	Ms C Cobham			

AR4461 Classical Arabic Poetry				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	11.00 am Mon, 11.00 am Thu			
The module aims to enable students to understand the development of genres and motifs in classical Arabic poetry and some of the principles of classical Arabic literary criticism. During the semester students will study selected texts and will develop an understanding of how the structures of Arabic grammar and the semantics of Arabic vocabulary work in a variety of poetic genres.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad, AR3402 or Study Abroad			
Learning and teaching methods and delivery:	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr O Elmaz or TBC			
Module teaching staff:	Dr O Elmaz or TBC			

Modern Languages - Honours Level - 2017/8 - January 2018

AR4462 Classical Arabic Prose				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	11.00 am Mon, 11.00 am Thu			
The module aims to enable students to understand the development of genres and motifs in classical Arabic prose, as well as some principles of classical Arabic literary criticism. During the semester students will study a variety of classical Arabic prose texts and will develop an understanding of how the structures of Arabic grammar and the semantics of Arabic vocabulary work in a variety of literary genres.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad, AR3402 or Study Abroad			
Learning and teaching methods and delivery:	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr O Elmaz or TBC			
Module teaching staff:	Dr O Elmaz or TBC			

AR4999 Dissertation in Arabic Studies				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
A dissertation of about 10,000 words on an approved topic in Arabic and Middle East Studies, supervised by an appropriate member of staff.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad, AR3402 or Study Abroad	Anti-requisite(s):	A dissertation in another subject.	
Co-requisite(s):	AR4401, AR4402			
Learning and teaching methods and delivery:	Weekly contact: 3 x 1-hour seminars and approximately 8 contact hours with supervisor in total over the year.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Ms C Cobham			
Module teaching staff:	As appropriate			

Modern Languages - Honours Level - 2017/8 - January 2018

Comparative Literature (CO) modules

CO3001 Issues in Comparative Literature				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
The module will allow students to reach their own definitions of the discipline of Comparative Literature for the first time in their degree. Key areas in Comparative Literature may include: A) Influence and Reception; B) Literature that Compares; C) World Literature. The course will give students the opportunity to improve their essay writing through a reflective learning log and coursework essay.				
Programme module type:	Compulsory for Comparative Literature			
Pre-requisite(s):	Permission of the Comparative Literature Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Written Coursework = 100%			
Module coordinator:	Dr E Finer			
Module teaching staff:	Team taught			

CO3002 Found in Translation				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
This is a comparative, interdisciplinary module, which explores the importance of translation in the field of comparative literature as well as the concept of cultural translation. Students will have as compulsory reading a range of chapters from theoretical works on translation and comparative literature. The module will offer a number of texts in translation (from different genres, periods and national literatures), along with a theoretical introduction. The three main areas of study are (i) translation issues (as they relate to different genres, periods, cultures and disciplines), (ii) literary translation and (iii) cultural translation.				
Programme module type:	Compulsory for Comparative Literature			
Pre-requisite(s):	CO3001			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Take Home Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr S Caserta			
Module teaching staff:	Team taught			

CO3020 Cultural Memory and Literature				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module introduces students to theories and examples of the creation of cultural memory in literature. Concepts such as communicative and collective memory will be discussed using three case studies, each exploring a particular ethnic, national or political cultural memory traced through literary and filmic texts as well as archival material and lieux de mémoire. Students will develop skills acquired during the first two years of Comparative Literature by applying a critical, analytical approach to these sources, encouraging them to recognize and interpret shifts, fault lines and conflicts within cultural memory from a trans-national perspective.				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	Permission of the Comparative Literature Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Written Coursework = 100%			
Module coordinator:	Dr C Lawson			
Module teaching staff:	Team taught			

CO3021 Crossing the Mediterranean				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
The Mediterranean is often seen as a space which separates the cultures of the three continents which frame it but it is also regarded as a space of rich cultural exchange. This module explores a range of literary and film texts which foreground both the conflictual aspects of the divide, and the sense that the multicultural space of the Mediterranean offers a prism through which to understand the cultural diversity brought about by global mobility. All of the texts studied call into question familiar ideas about national cultures and belonging. The module looks at how culture crosses borders and how it is changed in the process. It looks at the effects of conflict and encounter on personal and cultural identities in transition.				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	Permission of the Comparative Literature Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Written coursework = 100%			
Module coordinator:	Prof D Duncan			
Module teaching staff:	Team taught			

Modern Languages - Honours Level - 2017/8 - January 2018

CO4002 The Literary Canon				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
Combining a theoretical framework with a number of case studies, this module will introduce students to the history and changing conceptions of the literary canon and its construction, exploring questions such as 'what do we mean by a "classic" and who decides?'; 'why do some texts survive whilst others do not?'; 'what different factors - e.g. educational and other institutions, the material conditions of production, reception and distribution, the politics of reading and writing, contemporary technologies - affect the formation of the canon in different periods and different countries?'				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO3001, CO3002, CO4003			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr P J Lennon			
Module teaching staff:	Team taught			

CO4003 Issues in Cultural Studies				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
The module will expose students to alternative approaches to the study of culture and cultural production, allowing them to reach their own definitions of the discipline of Comparative Literature in the context of comparative cultural studies. Five key areas in Cultural Studies will be addressed: (1) Defining Culture, (2) Hegemony, Articulation and Discourse in Cultural Studies, (3) Intellectuals, Truth and Power, (4) Gender and Culture, (5) Representation, Resistance and Violence in Cultural Production. The module will also give students the opportunity to improve their essay writing through a reflective learning log and coursework essay.				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO3001, CO3002		Required for:	CO4002
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and an optional surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Written Coursework = 100%			
Module coordinator:	Dr S Talajooy			
Module teaching staff:	Team taught			

CO4020 Literature and the Bible				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
This module will build on the knowledge of translation issues gained in CO3002 and apply it to arguable the most significant source for the European and American literary traditions - the Bible. Conceiving the relationship between individual authors and the biblical sources on which they draw as dynamic and symbiotic, it will analyse the role assumed by the Bible in the work of authors from different linguistic traditions. Its central concern is to give students the conceptual tools necessary to interpret the influence of this religious text, or collection of texts, in works that depart from canonical articulation or sanction, and to chart the historical development of its literary representation to the present day.				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	Permission of the Comparative Literature Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and an optional surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Written Coursework = 100%			
Module coordinator:	Dr R Wilson			
Module teaching staff:	Team taught			

CO4021 Autobiography and the Visual Arts				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
In recent decades, life-writing has taken a decidedly visual turn. The incorporation of visual arts (painting, photography and cinema) in autobiographical texts and films raises and redefines issues central to the genre: (how) can the self can be 'narrated'? What role do images play in the process of self-reflection? Other aspects discussed in this module will include the use of painting, photography, and cinema as metaphors of life writing; the merging of the public and private spheres in art; the creation of hybrid texts and art works and the question of innovation; the gendered aspects of these visual modes of writing the self. Texts studied may include travel diaries of painters; autobiographical films; hybrid autobiographical texts incorporating illustrations; autobiographical texts by women artists; texts reflecting on theory and practice of 'photo-biography'; artistic projects framing the self as art work. The module will focus primarily on works from the end of the nineteenth century until the present and will include collaboration with the School of Art History.				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	Permission of the Comparative Literature Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and an optional surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr E Hugueny-Leger			
Module teaching staff:	Team taught			

Modern Languages - Honours Level - 2017/8 - January 2018

CO4022 Illness and Literature				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>This module will explore the wide range of functions and representations of illness and disease in a variety of European (French, English, German, Italian and Russian) literary and theoretical texts from the 14th to the 20th century, and how its metaphorical employment can reflect changing beliefs related to individual identity, socio-cultural codes, narrative construction and the possibilities and limitations of language itself.</p> <p>Starting with a brief theoretical overview of modern canonical writings on illness by Virginia Woolf, Susan Sontag and Elaine Scarry which will provide an introduction to common tropes of mythologizing and metaphorizing illness, as well as the linguistic challenges to its representation, we will move on to focused thematic explorations of disease, employing close comparative readings of texts to reflect upon and discuss three broad topics: early plague narratives; the aesthetics of Romantic illness and the idea of illness as enlightenment; and the modern and postmodern employment of disease to subvert canonical representations of time and language in literature.</p>				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	Permission of the Comparative Literature Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and an optional surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Written Coursework = 100%			
Module coordinator:	Dr E Bond			
Module teaching staff:	Team taught			

CO4024 Performing Early-Modern Sexualities				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
<p>Early-modern perceptions of gender and sexuality were based less on a series of binary opposites (man/woman, male/female, masculine/feminine) than on a fluid continuum. The literature of the period demonstrates a particular interest in the performative nature of sexuality and gender, featuring male and female cross-dressers, bisexual clergymen, individuals of indeterminate sex and so on. Primary texts encompassing a variety of cultures and genres by male and female authors will be studied; these might include Veronica Franco's <i>Terze rime</i>, Catalina Erauso's <i>The Lieutenant Nun</i>, <i>The Transvestite Memoirs of the Abbé de Choisy</i>, and John Lyly's <i>Gallathea</i>. Some theory will also be studied, including short excerpts from Butler, Foucault and Laqueur.</p>				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	Permission of the Comparative Literature Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and an optional surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Written Coursework = 100%			
Module coordinator:	Dr J Prest			
Module teaching staff:	Team taught			

CO4026 Classicism in European Literature				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>This module is about 'the best' writing. We will consider the notion of classicism in Italian, French and German literature, tracing the endeavours of generations of writers to rise to the challenge of antiquity by creating literary art which is well-proportioned, harmonious, and which advocates humanist ideals. Through this course, you will not only be introduced to some of the greatest writers Europe has produced (Goethe, Racine, Petrarca), you will develop as a comparatist by learning to reflect critically on national narratives of literary history. In particular, we will ask not only what classicism is, but also why writers and literary historians have felt it necessary to create their own, national classical centres and to what extent these are culturally specific.</p>				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	Permission of the Comparative Literature Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and an optional surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Written Coursework = 100%			
Module coordinator:	Dr M White			
Module teaching staff:	Team taught			

CO4027 Folk and Fairy Tales				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
<p>This module explores the genre of the folk and fairy tale through texts originating in different periods and national contexts. The broad diversity and rich intertextuality which characterises the genre will allow students to reflect on key narrative devices and their intercultural, intermedial, interhistorical and international scope. From medieval concepts of romance and storytelling to recent adaptations of fairy tales in visual media, the module will reflect on how folk and fairy tales have kept evolving, feeding into collective imagination and (inter)national issues. Students will be encouraged to reflect on their own reading of fairy tales in order to devise and research their final essay question.</p>				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Written Coursework = 100%			
Module coordinator:	Dr V Turner			

Modern Languages - Honours Level - 2017/8 - January 2018

CO4028 Great Works and their Adaptations: Proust's Remembrance of Things Past				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
The module explores the relationship between Proust's Remembrance of Things Past (with particular emphasis on the first and final volumes, Swann's Way and Time Regained) and a range of its adaptations in, for instance, film, drama, the graphic novel, music and poetry. Various possible relationships between the original text and its adaptations will be examined, as will the definition and limits of the term itself: when, and why, might a reworking of a text no longer qualify as an 'adaptation'?				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	Permission of the Comparative Literature Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and an optional surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Prof M-A Hutton			
Module teaching staff:	Team taught			

CO4029 Science and Culture in European Modernisms				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
The continuous advancement and expansion of technology and science that aimed to promote societal 'happiness' over the last two hundred years created tremendous opportunities for mobility, communication and wellbeing, eliciting enthusiastic responses as well as preoccupations across intellectual elites and society. This module will explore the interface between the sciences and the humanities, two areas that traditionally belonged to two discrete paradigms of knowledge. We will study themes such as life in the metropolis, the phenomenon of the 'crowd' and the effects it had on readership, the influences of medical sciences and technology on culture by reading works by authors such as G. Apollinaire (France), J. Ortega y Gasset (Spain), G. Simmel and E. Canetti (Germany), F. T. Marinetti (Italy).				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	one of CO2001, CO2002 and Permission of the Comparative Literature Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and an optional surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	New Coursework = 100%			
Module coordinator:	Dr R Riccobono			
Module teaching staff:	Team taught			

CO4098 Short Dissertation in Comparative Literature				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1 or 2
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO3001 and Permission of the Comparative Literature Honours Adviser.			
Anti-requisite(s):	a 30-credit dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 x 1-hour workshops and 4 contact hours with supervisor.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Prof M-A Hutton			

CO4099 Long Dissertation in Comparative Literature				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the second year of the Honours programme			
Planned timetable:	not applicable.			
<p>The year-long dissertation offers students the possibility to engage in advanced independent study on a topic in Comparative Literature on which they already have adequate basic knowledge and for which a suitable supervisor, or supervisors, can be found. The dissertation will, as a rule, consist of a study of a given body of primary or theoretical texts analysed in a comparatist framework. The topic must be agreed in advance by the Comparative Literature Honours Adviser following a favourable report from the proposed supervisor(s). The dissertation length is 10 000 words and is normally written in English. In addition to individual supervision, training sessions are offered on research methods, academic writing, and presentation.</p>				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO3002. Approval of the Comparative Literature Hons Adviser. For students who have spend a semester abroad, CO3001 may replace CO3002.			
Anti-requisite(s):	Any other dissertation module			
Learning and teaching methods and delivery:	Weekly contact: 3 workshops in Semester 1. 4 supervisory sessions per semester.			
	Scheduled learning: 11 hours		Guided independent study: 290 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: 10,000-word Dissertation = 100%			
Re-assessment pattern:	Resubmission of dissertation = 100%			
Module coordinator:	Prof M-A Hutton			
Module teaching staff:				

Modern Languages - Honours Level - 2017/8 - January 2018

French (FR) modules

FR3001 French Language 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon			
The module aims to give a fundamental training at Honours level in written and aural comprehension skills, objective résumé writing, oral and written fluency, and in translation from French to English. It is intended as the basic practical language unit for all categories of student.				
Programme module type:	Compulsory for all degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Required for:	FR3002 or equivalent Erasmus+ second semester abroad			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr G Bowd			

FR3002 French Language 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon			
Building on FR3001, the module aims to complete foundational training at Honours level, taking in written and aural comprehension skills, analytical résumé writing, oral and written fluency, and translation from English to French. It is intended as the basic practical language unit for all categories of student and may be a specific prerequisite for FR4105. This module may be replaced by Junior Honours second semester abroad at a partner institution. It may not be omitted for any other reason.				
Programme module type:	Compulsory for French, French with Linguistics, Biology with French, Chemistry with French, Chemistry with French and External Placement. Compulsory except for those abroad on an agreed exchange programme in second semester of Junior Honours.			
Pre-requisite(s):	FR3001	Required for:	FR4105	
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr G Bowd			

Modern Languages - Honours Level - 2017/8 - January 2018

FR3028 Plays, Players and Playwrights (1620 - 1680) 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
This module will cover the following areas with regard to the theatre from 1620 until 1660 in terms of texts, and until 1680 in terms of the physical aspects: (i) the theatre as a physical entity: the salles, developments in staging, spectacle; (ii) the theatre as theory: from baroque to classical; (iii) the theatre as text: developments in the three genres; (iv) the theatre and society; (v) the theatre and political control. Primary texts to be drawn from Rotrou, P. Corneille, Scarron, (Molière). Secondary texts from Quinault, Mairet, Tristan.				
Programme module type:	Optional for all MA degrees involving French Related module: FR4129			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Written Coursework = 100%			
Module coordinator:	Dr J S O Carson			

FR3059 From One War to Another: French Politics, Culture and Society 1914 - 1945 (1)				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
This module will look at the upheavals in French politics and culture from the First World War to the early Thirties. Through the examination of literary texts, we will study total war and its consequences. Set texts include: Ian Higgins (ed.), Anthology of First World War Poetry and Louis-Ferdinand Celine, Voyage au bout de la nuit.				
Programme module type:	Optional for all MA degrees involving French Related module: FR4160			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr G Bowd			

Modern Languages - Honours Level - 2017/8 - January 2018

FR3077 Contemporary French Fiction				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>The aim of this module is to introduce students to works of contemporary French fiction. Five works of fiction (all published within the last 10 years; several of them more recently) will be studied in the context of a range of theoretical and pedagogic questions. What do we mean by 'contemporary fiction' (or indeed 'fiction')? What is 'the contemporary'? Is national literature still an important phenomenon in a world of translation and world literature? How do we go about choosing texts to study / teach on a contemporary module of this kind? Can a canon of emerging texts and / or authors already be identified? Do these texts share specifically 'contemporary' traits, e.g. their relationship to socio-political 'reality', stylistic or generic conventions? How might we judge if these are great, or even good, works, and does it matter?</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	Permission of the French Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Prof M-A Hutton			

FR3101 French Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
<p>The objective of the module is language learning and cultural familiarisation through a work placement in a French-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department.</p> <p>Formal learning and assessment will be through:</p> <p>(i) a supervised project of 5,000 words in French chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May.</p> <p>(ii) a 10-minute oral exam in French to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Programme module type:	Compulsory for all degrees involving French with Integrated Year Abroad			
Pre-requisite(s):	Admission to Honours Programme with Integrated Year Abroad			
Anti-requisite(s):	Erasmus Exchange			
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module coordinator:	Dr V Turner			

FR4103 Translation Methodology 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation as process and product; cultural issues in translation; translation and the formal properties of texts. A wide range of material is used, from technical texts, through consumer-oriented texts to poetry and song.				
Programme module type:	Optional for all MA degrees involving French Related module: FR4104			
Pre-requisite(s):	FR3002 if taken, otherwise FR3001 or Erasmus+ year/semester abroad			
Required for:	FR4104			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr D Evans			

FR4104 Translation Methodology 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation and language variety, translation and textual genres, technical translation, editing, aspects of contrastive linguistics. A wide range of material is used, from technical texts, through consumer-oriented texts to literary texts.				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR4103			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr D E Evans			

Modern Languages - Honours Level - 2017/8 - January 2018

FR4105 Communication Skills in French 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
The module aims to develop communicative skills, both written and spoken. It follows a text- and video-based method designed by the department which enables students to present ideas and opinions clearly and persuasively, in appropriate registers of French.				
Programme module type:	Compulsory for all degrees involving French			
Pre-requisite(s):	FR3002 if taken, otherwise FR3001 or Erasmus year/semester abroad.			
Required for:	FR4106			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E Herdman			

FR4106 Communication Skills in French 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
Building on FR4105, this module aims to further develop communicative skills, both written and spoken. Pursuing the text- and video-based method it enhances the ability of students to present ideas and opinions clearly and persuasively, in appropriate registers of French.				
Programme module type:	Compulsory for all degrees involving French			
Pre-requisite(s):	FR4105			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E Hugueny-Léger			

FR4116 Mediaeval Marvels: The Exotic, the East and the Other in Mediaeval French Literature				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>Relations between the mediaeval Occident and Orient were highly complex during a period that saw violent crusades and interracial conflicts. Cases abound where notions of East and West merge and the East itself may even appear as no more than fantasy. Alongside the hideous monsters common to medieval epic, throughout the 12th-13th centuries there are many examples of fascination with the East that betray a desire to emulate its opulence as well as a fear of the foreign.</p> <p>This module consequently aims to introduce students to a variety of literary representations of the mediaeval East and its residents, focussing above all on representations of cultural difference, the marvellous, and the exotic. The set texts give students the chance to engage with theoretical questions of otherness, fantasy and gender in relation to the specific historical period in question and to develop their ability to work critically with primary materials.</p>				
Programme module type:	Optional for all degrees involving French			
Pre-requisite(s):	Permission of the French Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: Seminar, lecture and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr V Turner			
Module teaching staff:	Dr V Turner			

FR4117 Politics, Propaganda and Mythmaking in Medieval France				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>The boundaries between fact and fiction, history and fantasy in medieval texts are notoriously difficult to determine. In our own so-called 'post-truth' age, it has never been more relevant to think about the processes by which tales, people, and events become texts and gain authority, about mythmaking and literary production as political, and the Middle Ages is no exception. This module consequently focuses upon how medieval writers use and adapt narratives of past and present for political ends. It explores both the role of literature in the encoding of ideologies and the use of history to establish familial power and authority. Covering epic battles, tragic deaths, the supernatural, and questions of gender, the set texts give students the chance to explore how foundation legends and origin myths are constructed; how they legitimise contemporary rulers; and how literary texts are not only a reflection of the world but may exert influence through the creation of political fictions.</p>				
Programme module type:	Optional for all degrees involving French			
Pre-requisite(s):	FR2202			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture (x 10 weeks), 1 seminar (x 11 weeks), 1 podcast training workshop (x 1 week) and optional module surgery hour (x 11 weeks)			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr V Turner			
Module teaching staff:	Dr V Turner			

Modern Languages - Honours Level - 2017/8 - January 2018

FR4123 Libertine Literature and Libertinage in Eighteenth-Century France				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>This module aims to familiarise students with libertinage, an essential literary, social and intellectual feature of the French eighteenth century.</p> <p>Students will study the erotic and pornographic productions of the Ancien Régime whilst examining the true meaning of 'erotic' and 'pornographic'. Students will therefore be invited to connect early modern preoccupations for instance about censorship and sexual freedom with current debates on such issues, and to think critically about them.</p> <p>The module's interdisciplinary approach to libertinage complements the literary focus of each seminars with references to philosophy, socio-cultural and intellectual history, visual arts, music and film adaptations.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr M Ganofsky			
Module teaching staff:	Dr M Ganofsky			
FR4126 Flaubert's France				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>This module focuses on the major works of Flaubert as prisms for understanding the ideological and aesthetic contexts of their times (1820-1870) and ours. Flaubert's exploration and representation of subjects including the taboo, and fictional transgressions of nineteenth-century literary norms make his works deeply relevant to investigating similar twenty-first-century issues and debates. Seminars explore texts in chronological order through a programme of prescribed passages for close reading, topics for class discussion and individual and group tasks involving engagement with secondary critical resources. One aim of the course is to ascertain what is transgressive and avant-garde in Flaubert's works. Another is to understand how literary works of the past can provide prescient insights into issues in contemporary France as a first-world culture. The overall structure of the course proactively facilitates textual/contextual analysis and synthesis as well as investigative learning.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	Permission of the French Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Prof M Orr			
Module teaching staff:	Prof M Orr			

FR4127 Nineteenth-Century French Narratives of the Sea				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>This module takes students into new realms of engagement with (i) thematic criticism, and (ii) Nineteenth-century hybrid narrative forms blending fact and fiction that develop in response to different understandings of the natural world. By investigating how the sea has been variously seen, read, recorded and written in the century that established modern French natural/marine science disciplines, students will everywhere harness and step outside disciplinary frames for 'Modern Language' study. The 4 representative narratives on the module -- maritime travel writing, historiography, adventure narrative, submarine science fiction -- will be studied in different non-ML University classrooms e.g. MUSA, Gatty to contextualise students' investigations of particular issues, themes, topics, representations etc. concerning the sea covered in the module. Spearheaded by the course texts/contexts, students undertake an investigative project developing an aspect of 'sea writing' and its importance.</p>				
Programme module type:	Optional for French			
Pre-requisite(s):	Permission of the French Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 x 90-minute workshop seminar and 1 surgery hour (x 11 weeks)			
	Scheduled learning: 21 hours		Guided independent study: hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework =100%			
Module coordinator:	Prof M Orr			
Module teaching staff:	Prof M Orr			
FR4128 A semester with Casanova: myths and afterlives of Histoire de ma vie				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>This module offers a new, intermedial perspective on a legendary - albeit still misunderstood - figure, Giacomo Casanova (1725-1798). The objective of this module is to go back to the sources of the myth by reading his memoirs (written in French): Histoire de ma vie. Through a critical and historiographical lens, we will analyse how and why he has been remembered as the epitome of the seducer. Whilst this module will duly inscribe Casanova within the eighteenth-century phenomenon of libertinage, our close study of his memoirs will also highlight that he was a man of the Enlightenment, with close connections to France and its culture. The first part of the semester will revolve around close readings of Casanova's memoirs. The second part of the semester will shift focus to look instead at later interpretations of Casanova's life across genres, centuries, and cultures, from Schnitzler's 1918 novel Casanova's Homecoming to Fellini's anti-homage film.</p>				
Programme module type:	Optional for French			
Pre-requisite(s):	FR2201 and FR2202			
Learning and teaching methods and delivery:	Weekly contact: 2-hour tutorial (x 9 weeks) and an optional surgery hour (x 11 weeks)			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Re-assessment Essay = 100%			
Module coordinator:	Dr M Ganofsky			
Module teaching staff:	Dr M Ganofsky			

Modern Languages - Honours Level - 2017/8 - January 2018

FR4150 Creative Writing in French				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Availability restrictions:	Module capped at 12 students			
Planned timetable:	To be arranged.			
<p>This module allows students to develop and improve writing techniques in French and to build self-critical awareness on the writing process. The development of reading and writing skills will be supported by the study of various types of texts (which may include short stories, poetry, autobiography and fiction). Teaching and learning will be workshop-based, with the use of textual and visual stimuli to trigger imagination and inspiration. Students will be expected to share extracts from their work in progress and to engage with their own, and other students', written productions, to re-work and improve pieces.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	Permission of the French Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 2 hours of tutorials (x 11 weeks) 1 weekly surgery hour (x 11 weeks)			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (3 pieces) = 100%			
Re-assessment pattern:	A 2,500-word folder containing two creative writing pieces composed in French, accompanied by a reflective essay in English.			
Module coordinator:	Dr Elise Hugueny-Leger			
Module teaching staff:	Team taught			
FR4161 Antillean Identities				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	Mon and Wed - time TBC			
<p>What does it mean to be French and Caribbean? This module discusses literature from the French overseas departments of Martinique and Guadeloupe (the Antilles), islands which today have the same status in France as, for example, Calvados or Loire Atlantique, but whose majority population is descended from African slaves. Former colonies of France, the Antilles became overseas departments after World War Two. The historical experiences of slavery and colonisation have had a lasting effect on identity politics in Martinique and Guadeloupe: how do Antilleans identify themselves when their ancestors were slaves transported from Africa? How can they express their identity when the official language of the islands is the former colonial language of French? Through analysis of a range of French Caribbean texts, this module will introduce students to different ways of thinking about Antillean identity.</p>				
Programme module type:	Optional for French			
Pre-requisite(s):	FR2201 and FR2202			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture (x 10 weeks), 1 seminar (x 9 weeks) and 1 optional surgery hour			
	Scheduled learning: 19 hours		Guided independent study: hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 10%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework (presentation) = 10%, Coursework (essay) = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Prof N Hitchcott			

Modern Languages - Honours Level - 2017/8 - January 2018

Module teaching staff:	Prof N Hitchcott
-------------------------------	------------------

FR4176 Recent Women's Writing in French: Theory and Practice

SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>What does it mean to write as a woman? What does it mean to write as a particular woman in a specific place, at a specific time? What, if anything, does the term 'women's writing' actually mean, and do we still need it? This module introduces students to some of the most important approaches to French feminist theory and literary studies since the publication of Simone de Beauvoir's <i>Le Deuxième sexe</i> in 1949. It then goes on to consider four novels by women writers publishing between the 1970s and the present, asking to what extent they can be read in terms of feminist theory, and how their representation of the social, cultural and artistic position of being a woman and a writer changes with the times.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	Permission of the French Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1-hour lecture, 1-hour seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr K Jones			
Module teaching staff:	Dr K Jones			

FR4180 Modern French Thought

SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>This module will focus on the notions of identity and community as they have been thought and expressed in the twentieth and twenty-first centuries, at the intersection between philosophy, literature and film. What does it mean to be together or 'be with'? Who or what do we identify with? Who is 'we'? Who can say 'we' and on behalf of whom? These questions are relevant to the reflection on cultural as opposed to national identity, especially in the context of globalisation. Notions of migration(s), language, representation and participation will be central to this module. Authors on the programme will include H��l��ne Cixous, Jacques Derrida, Jean-Luc Nancy and Marc Cr��pon. This module will be taught primarily in French.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E La��gt			
Module teaching staff:	Dr E La��gt			

FR4181 Contemporary French Crime Fiction

Modern Languages - Honours Level - 2017/8 - January 2018

SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>This module introduces students to the tradition of French crime fiction and its contemporary manifestations. Via a survey of classic sub-genres of crime fiction from the early twentieth-century onwards, followed by close reading of texts by key contemporary (post-1985) crime writers, students will learn about: the historical background of the genre; how and where crime fiction is situated in the fields of 'popular culture' and literature in general; what different sub-genres of crime fiction exist. The module will focus both on the specific features of crime fiction (social/historical/political engagement of the set texts; narrative and linguistic strategies) and on the mutually illuminating relationship between genre fiction and 'high' literature.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr K Jones			

Modern Languages - Honours Level - 2017/8 - January 2018

FR4182 Goods and Ads: Consumerism in Modern France				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>How have writers and artists reacted to the rise of consumer society in modern France? To what extent does the desire to possess shape social and gender roles? These are some of the questions which this module intends to explore, drawing on a varied corpus encompassing literature, film, television, advertisement, and ranging from Emile Zola's <i>Au Bonheur des dames</i> to Frédéric Beigbeder's <i>99 Francs</i>. We will look at reactions to the rise of the bourgeois society, the use of objects in surrealist art, representations and criticisms of <i>la société de consommation</i>, as well as literary and sociological approaches to (anti-)consumerism, from the end of the nineteenth century to the turn of the new millennium.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour, plus occasional and optional film/video viewing.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E Hugueny-Leger			

FR4183 African Francophone Fiction				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>From Senegal to Rwanda, the former colonial language of French is spoken in 26 countries on the African continent. One of the important legacies of French and Belgian colonisation in Africa has been the emergence of African francophone literature. However, the African writer's relationship with the French language is a conflictual one, bound up with a history of colonial oppression. This module introduces students to fiction in French by writers from sub-Saharan Africa from the 1950s to the twenty-first century. Through the study of a selection of novels by major African authors, students will develop knowledge and understanding of the contexts of production of francophone African literature and the impact of colonisation on African literature in French, alongside a sophisticated analytical grasp of the literary works themselves.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	Permission of the French Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture (x 11 weeks), 1 seminar (x 6 weeks), 1 surgery hour (x 11 weeks) and 2 hours of compulsory film/video viewing over the semester			
	Scheduled learning: 19 hours		Guided independent study: 131 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Prof N M Hitchcott			
Module teaching staff:	Prof N M Hitchcott			

Modern Languages - Honours Level - 2017/8 - January 2018

FR4198 Dissertation on a French Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1 or 2
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a favourable report from the Supervisor, whom students should contact in the first instance. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR3002 if taken, otherwise FR3001 or Erasmus year/semester abroad.			
Anti-requisite(s):	FR4199 or a 30-credit dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 seminars and approximately 4 contact hours with the supervisor over the semester.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr G Bowd			

FR4199 Long Dissertation on a French Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic in French on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a favourable report from the Supervisor, whom students should contact in the first instance. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR3002 if taken, otherwise FR3001 or Erasmus+ year/semester abroad.			
Anti-requisite(s):	FR4198, or a dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 seminars and approximately 8 contact hours with the supervisor over the year.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr G Bowd			

FR5810 French Science Project Dissertation			
SCOTCAT Credits:	30	SCQF Level 11	Semester: Whole Year
Academic year:	2017/8		
Planned timetable:	To be arranged.		
<p>This module offers students the opportunity of personal study arising from a work placement or research project in connection with their science course. It will be assessed by a dissertation in French, normally 5,000 words in length including any quotations, on an agreed topic for which the student already possesses adequate foundation knowledge and for which suitable supervision can be provided. During the work placement or project year, students will collect data for their dissertation and will prepare a plan in French which will be submitted at the beginning of their final year. This will provide a benchmark for writing the dissertation, which will allow any relevant knowledge acquired during the final year to be incorporated. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	Compulsory for Chemistry with French and External Placement.		
Pre-requisite(s):	Admission to stage 4 of MChem with French Programme		
Co-requisite(s):	CH4441 or CH4442	Anti-requisite(s):	FR3101, FR3103, FR3809, FR4809
Learning and teaching methods and delivery:	Weekly contact: To be arranged		
	Scheduled learning: 12 hours	Guided independent study: 288 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-assessment pattern:			
Module coordinator:	Dr G P Bowd		

Modern Languages - Honours Level - 2017/8 - January 2018

German (GM) modules

GM3005 German Language 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	11.00 am Tue and Fri			
This is a core language module for all students in the first semester of the first year of the Honours programme. It aims to develop written and spoken German language skills. Two weekly classes are taught by native-language tutors. The module is based on a textbook which includes a wide range of different activities and registers. Students' work includes reading comprehension, discussion of issues raised by texts and audio-visual, a variety of written responses, and revision of aspects of grammar.				
Programme module type:	Compulsory for all degrees involving German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Frau K Mericka			
Module teaching staff:	Team taught			

GM3006 German Language 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	11.00 am or 1.00 pm Tue and Fri			
This is a core language module for all students in the second semester of the first year of the Honours programme. It further develops written and spoken German language skills through work based on texts and audiovisual materials in a range of registers and tasks including reading comprehension, discussion, written responses, and review of aspects of grammar.				
Programme module type:	Compulsory for all degrees involving German			
Pre-requisite(s):	GM3005 unless the student spent Semester 1 on a university placement abroad in which case only the successful completion of the semester abroad is needed.			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Frau K Mericka			
Module teaching staff:	Team taught			

GM3073 The Mediaeval Short Story				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
First coming to prominence over the course of the thirteenth century, medieval German short stories were frequently humorous, at times grotesque tales filled with wayward children, bickering lovers, cross-dressing knights, cannibalism, and general mayhem. These fantastic and occasionally horrifying stories explore and problematize the anxieties of medieval culture, freely engaging and satirizing issues of class, morality, gender and religion. This module introduces students to the genre and its key topics, with a focus on some of the earliest masters of the short story form: Konrad von Würzburg, Wernher der Gärtner, and the poet known as der Stricker.				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hour-seminar and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr C Miller			
Module teaching staff:	Dr C Miller			

GM3075 Thomas Mann - Doktor Faustus				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
This module affords students the chance to study a major novel of post-war Germany, Thomas Mann's Doktor Faustus, and through this novel to gain a larger knowledge of Mann's work as a whole. In a series of seminars students will be guided through their reading of the work. These reading seminars will be interspersed with lectures and seminars on key themes in Mann's oeuvre and life, from music to his political development. In addition to the main text, students will examine other genres (essays, letters) and gain broader insights into the historical situation of post-war Germany.				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr M White			
Module teaching staff:	Dr M White			

Modern Languages - Honours Level - 2017/8 - January 2018

GM3081 Words and their Functions in Modern German			
SCOTCAT Credits:	15	SCQF Level 9	Semester: 2
Academic year:	2017/8		
Planned timetable:	2.00 pm Tue and Thu		
<p>This module focuses on vocabulary in modern German (in contrast to GM3080, which focuses on grammar), on words and their categorisation, structure and functions. We begin by looking at the functional (as opposed to structural) approach to language, which sees language as action and effects rather than as a static grammar + lexicon. We consider three approaches to the categorization of German vocabulary, i.e. the parts of speech: categorisation by syntax, by morphology, and by semantics. Two areas of language and politics are discussed: feminist linguistics, and Nukespeak. Finally, we examine word formation in German, covering compounds, prefixes, suffixes, conversion, and morphological transparency versus opacity.</p>			
Programme module type:	Optional for Single and Joint Honours German		
Pre-requisite(s):	Permission of the German Honours Adviser		
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.		
	Scheduled learning: 18 hours	Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr C Beedham		
Module teaching staff:	Dr C Beedham		

GM3101 German Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
<p>The objective of the module is language learning and cultural familiarisation through a work placement in a German-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department.</p> <p>Formal learning and assessment will be through:</p> <p>(i) a supervised project of 5,000 words in German chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May.</p> <p>(ii) a 10-minute oral exam in German to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Programme module type:	Compulsory for all degrees involving German with Integrated Year Abroad			
Pre-requisite(s):	Admission to the Honours Programme with Integrated Year Abroad and GM2002, GM2004, GM2008 or GM2010.			
Anti-requisite(s):	GM3103 or Erasmus exchange.			
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module coordinator:	Dr A Cusack (TBC)			
Module teaching staff:	Team taught			

Modern Languages - Honours Level - 2017/8 - January 2018

GM4048 Art and the Artist in Modern German Culture				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
<p>This module explores how the figure of the artist has been mobilised by German writers, composers and filmmakers in their work in order to promote new concepts of aesthetics, and how the changing social and political context of Germany has shaped our understanding of what artistic activity entails. The first part of the module considers the status of artists/writers in pre-capitalist society and the Romantic notion of art as a supposedly 'autonomous' sphere. The second half of the module draws on the work of Walter Benjamin and Kafka and analyses the impact of modernity on artistic production. The last part of the module focuses on the political appropriation of art and the construction of national traditions in two diametrically-opposed contexts, the cinemas of the Third Reich and the former GDR. The module concludes with a consideration of the role of the female artist Käthe Kollwitz as an iconic symbol in both East and West during the run-up to German unification.</p>				
Programme module type:	Optional for German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture/seminar per week (in some weeks the seminar/lecture will only be 1 hour) and 1 surgery hour.			
	Scheduled learning: 18 hours		Guided independent study: hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Prof S Allan			
Module teaching staff:	Prof S Allan			

GM4049 Language and Ideology in the GDR and West Germany from 1949 - 1989				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>This module examines the relationship between language and politics by comparing the language of the FRG and the GDR in the period 1949-1989. The question posed is: did the two German states use language as an ideological weapon, or were their language differences merely a reflection of their different political systems, one capitalist, the other socialist? We will analyse texts of the period, e.g. from Neues Deutschland and the West German press, and use the Leipzig Duden and the Mannheim Duden, to bring out and examine the grammatical, lexical, word-formation and textual features which were characteristic of the language of the two Germanies during the Cold War.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr C Beedham			
Module teaching staff:	Dr C Beedham			

GM4071 Shakespeare: The German Catalyst				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	12.00 noon Mon and 11.00 am Wed.			
<p>This module traces the unique story of Shakespeare's role in German literary and cultural life from the eighteenth to the twentieth century. Shakespeare is the external point of reference for Enlightenment debate, the iconoclastic example for irreverent "Stürmer und Dränger". Through the mature criticism and translation of the Classical-Romantic age, Shakespeare achieved national status as a symbol of the German spirit and this role was secured in 1864 with the founding of the world's oldest Shakespeare Society - in Weimar! Students will follow this evolving reception through a range of genres, such as critical essays, plays, and German Shakespeare translations. Authors include Lessing, Goethe, Schiller, Schlegel and Fontane, among others.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr M White			
Module teaching staff:	Dr M White			

GM4073 Women in German Letters				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>Although today we take the participation of women in German letters for granted, the student of earlier periods cannot fail to observe that the pantheon of German literature contains few women. Yet women played a decisive part in constituting the field of German letters, as readers, authors, translators, critics and mediators. In this module students will encounter women writing in German who fulfil several of these roles. In the course of such encounters we shall address such issues as the historical canon, the accessibility of writing by women, and the influence of gender on literary work and the market for literature.</p>				
Programme module type:	Optional for German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 or 2 hours of seminars per week and 2 practical classes over the semester and 1 surgery hour.			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module coordinator:	Dr A Cusack			
Module teaching staff:	Dr A Cusack			

Modern Languages - Honours Level - 2017/8 - January 2018

GM4075 Berlin: Modernity and the Metropolis				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>This module seeks to examine the particular role that Berlin has played in the development of German culture and politics (from late Wilhelmine Germany to its re-instatement as capital of a re-united Germany); to analyse the way in which the emblematic status of Berlin has been reflected in, and continues to exercise a decisive influence on, a variety of different art forms (including the novel, painting, cinema and architecture); to consider Berlin's dual role during the Cold War as a political and cultural capital on the border between East and West; to explore the concept of division - topographical, political, cultural and psychological - as reflected in Berlin and the texts it has inspired; to examine the relationship between past and present and the particular significance of cultures of memory in contemporary Berlin; and to determine the extent to which the city has managed to maintain a continuous identity in the face of repeated political upheaval.</p>				
Programme module type:	Optional for German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar (x 7 weeks), 1-hour lecture (x 4 weeks), 1 office surgery hour (x 11 weeks)			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Prof S Allan			
Module teaching staff:	Prof S Allan			

GM4084 German Monsters				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>This module examines the history of German fiction about monsters, with a focus on three key periods in German culture: the Middle Ages, Romanticism and Expressionism. It will enable students to use monstrosity, the uncanny, the undecidable and trauma as theoretical concepts; to determine the cultural functions of monsters; to explore the tensions that they embody; and to identify and reflect on changing and recurring fears and patterns in text and film over time.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar.			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	TBC			
Module teaching staff:	TBC			

GM4092 East German Cinema				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>The end of the GDR also saw the closure of the East German Film studios, DEFA, threatening its films with commercial oblivion. However, since reunification the many culturally and artistically significant films made under DEFA have increasingly attracted critical attention. This module will consider a number of these films spanning four decades in order to explore the way in which they navigate the political and censorial climate of the GDR and such issues as: East German cultural identity, the politics of the ordinary, the East German realist aesthetic, gender identities and feminism, the conflict between the individual and the state and the role of the artist in the GDR. We conclude the course by considering a film produced post reunification.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr C Lawson			
Module teaching staff:	Dr C Lawson			

GM4098 Dissertation on German Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1 or 2
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the Chair of Department. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission of the German Honours Adviser and Head of Department.			
Anti-requisite(s):	GM4099 or a 30-credit dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 x 1-hour seminars and 4 contact hours with the supervisor in total over the semester.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Prof B Bildhauer			
Module teaching staff:	Team taught			

Modern Languages - Honours Level - 2017/8 - January 2018

GM4099 Long Dissertation on a German Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic in German on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Chairman of Department following a recommendation by the Supervisor, whom students should contact in the first instance. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission of the German Honours Adviser and Head of Department.			
Anti-requisite(s):	GM4098 or a dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 x 1-hour seminars and 8 contact hours with the supervisor in total over the year.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Prof B Bildhauer			
Module teaching staff:	Team taught			

GM4105 German Language 3				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	11.00 am or 3.00 pm Mon and 11.00 am or 3.00 pm Thu			
<p>This is a core language module for all students in the second year of the Honours Programme. It is designed to develop advanced written and oral language skills based on translation from and into German, while the oral part of the module will afford insight into communicative situations, strategies and approaches in a variety of contexts. Students will learn to recognise and analyse communication techniques and employ them effectively in different situations.</p>				
Programme module type:	Compulsory for all degrees involving German			
Pre-requisite(s):	GM3005 and GM3006 unless the student spent either or both semesters of Junior Honours on a university placement abroad in which case only successful completion of Junior Honours is needed.			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 50%, Coursework = 20%			
	As used by St Andrews: 1-hour Written Examination = 30%, Oral Examination = 30%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr A Cusack (TBC)			
Module teaching staff:	Team taught			

GM4106 German Language 4			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 2
Academic year:	2017/8 & 2018/9		
Planned timetable:	11.00 am or 3.00 pm Mon; 11.00 am or 3.00 pm Thu		
This is a core language module for students in the second year of the Honours Programme. It is designed to develop advanced written and oral language skills based on task-based text production, summary and essay writing, while the oral part of the module will afford insight into communicative situations, strategies and approaches in a variety of contexts. Students will further develop their competence in recognising and analysing communication techniques and in employing them effectively in different situations.			
Programme module type:	Compulsory for Single Honours German. Normally compulsory for all other degrees involving German		
Pre-requisite(s):	GM4105 unless the student spent Semester One on a university placement abroad in which case only the successful completion of the semester abroad is needed.		
Learning and teaching methods and delivery:	Weekly contact: 2 language classes and 1 surgery hour.		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%		
	As used by St Andrews: 1-hour Essay in German Examination = 30%, Oral Examination = 30%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Frau K Mericka (TBC)		
Module teaching staff:	Team taught		

Modern Languages - Honours Level - 2017/8 - January 2018

Italian (IT) modules

IT3001 Italian Language 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
This is the core language module for all students of Italian in the first year of the Honours programme. It builds on the work covered in the first and second level Italian Language modules. The module will include translation from and into Italian; analysis of advanced texts; practice in reading and discussing texts; and advanced Italian conversation.				
Programme module type:	Compulsory for all degrees involving Italian			
Pre-requisite(s):	Permission of the Italian Honours Adviser	Required for:	IT3002	
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%			
	As used by St Andrews: Coursework = 100% (25% Oral test, 75% Continuous assessment)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr C Rossignoli			
Module teaching staff:	Dr C Rossignoli			

IT3002 Italian Language 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
This module is intended to build on the achievements of IT3001, and to further increase the students' command of written and spoken Italian as well as reading and listening skills. The module will include translation from and into Italian; analysis and interpretation of advanced texts; practice in reading and discussing texts; advanced Italian conversation.				
Programme module type:	Compulsory for all degrees involving Italian			
Pre-requisite(s):	IT3001	Required for:	IT4003	
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr C Rossignoli			
Module teaching staff:	Dr C Rossignoli			

IT3035 Italian Detective Fiction				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
Detective stories are enormously popular in Italy but the genre has generally been regarded as primarily Anglo-Saxon. The prominence of a number of Italian crime writers in the 1990's prompted talk of a giallo nazionale and a reconsideration of the history of the genre dating Italian crime fiction back to the nineteenth century. This module studies the history of the detective novel in Italy, considers critical approaches to the genre, and examines the treatment of common features and themes by writers such as Leonardo Sciascia, Giorgio Scerbanenco, Umberto Eco, Carlo Lucarelli, Lorian Macchiavelli, and Andrea Camilleri.				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	Permission of the Italian Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr R Wilson			
Module teaching staff:	Dr R Wilson			

IT3038 Primo Levi				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
Primo Levi is probably the best-known and most-widely read Italian writer of the twentieth-century. Outside of Italy, Levi is seen as perhaps the major voice in Holocaust writing. He was the author of a rich body of work that was indelibly marked by his experience of Auschwitz, but also by his professional expertise as a scientist and by the secular Piedmontese Jewish tradition in which he grew up. This module will offer students an introduction to Levi's work focussing on his major thematic and ethical concerns and examining how he deals with them in different literary genres. The unit will look both at Levi's critical reception, but also at the response of one Italian film-maker to Levi's <i>La tregua</i> (1963) in which he recounts his journey back to Italy on his release from the concentration camp. The unit will give students a comprehensive introduction to the work of this major writer and the variety of genres in which he wrote. It will situate his work in the context of Holocaust memorial culture in Italy and elsewhere.				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	Permission of the Italian Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Prof D Duncan			
Module teaching staff:	Prof D Duncan			

Modern Languages - Honours Level - 2017/8 - January 2018

IT3039 Emigrant Nation				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>The module looks at how the phenomenon of Italian mass emigration has been represented in Italian culture since 1960. Through the study of texts such as Melania Mazzucco's <i>Vita</i>, Carmine Abate's <i>Il muro dei muri</i>, and Laura Pariani's <i>Quando dio ballava il tango</i>, the module looks at how Italian identity is affected by cultural mobility across continents. The texts deal with emigration to a range of different locations - USA, Germany, Argentina, Australia - but the emphasis of the module is on how these texts construct Italy from a distance. The module looks at questions of home and belonging, cultural hybridity, emigrant language, and the various historical forces which prompted Italians to migrate.</p>				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	Permission of the Italian Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Prof D Duncan			
Module teaching staff:	Prof D Duncan			

IT3101 Italian Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Students cannot take this module who are on an Erasmus Exchange			
Planned timetable:	To be arranged.			
<p>The objective of the module is language learning and cultural familiarisation through a work placement in Italy. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will be through:</p> <p>(i) a supervised project of 5,000 words in Italian chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May.</p> <p>(ii) a 10-minute oral exam in Italian to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Programme module type:	Compulsory for all degrees involving Italian with Integrated Year Abroad			
Pre-requisite(s):	Admission to the Honours Programme with Integrated Year Abroad			
Anti-requisite(s):	IT3103 or Erasmus exchange in Italy.			
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module coordinator:	Italian Study Abroad Coordinator			
Module teaching staff:	Italian Study Abroad Coordinator			

Modern Languages - Honours Level - 2017/8 - January 2018

IT4003 Communication Skills 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
This is the first part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to develop advanced communication skills, both oral and written, in Italian, and it comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) weekly written expression workshops developing the productive skills of essay and report writing.				
Programme module type:	Compulsory for all degrees involving Italian			
Pre-requisite(s):	IT3001, IT3002 or equivalent Study Abroad module	Required for:	IT4004	
Learning and teaching methods and delivery:	Weekly contact: 1 oral class, 1 written class and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%			
	As used by St Andrews: Coursework = 100% (30% Oral, 70% Continuous assessment)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr R Riccobono			
Module teaching staff:	Dr R Riccobono			

IT4004 Communication Skills 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
This is the second part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to continue to develop advanced communication skills, both oral and written, in Italian, and comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) weekly written expression workshops developing the productive skills of essay and report writing.				
Programme module type:	Compulsory for all degrees involving Italian			
Pre-requisite(s):	IT4003			
Learning and teaching methods and delivery:	Weekly contact: 1 oral class, 1 written class and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: 2.5-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	TBC			
Module teaching staff:	TBC			

Modern Languages - Honours Level - 2017/8 - January 2018

IT4013 Modern Italy through Cinema				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
This module offers a perspective on historical as well as present views/conceptions of Italy, through the study of films by Italian directors such as: Luchino Visconti, Roberto Rossellini, Nanni Moretti and Gianni Amelio. There are about twenty screenings of selected cinematic texts in Italian with English subtitles. There is a greater in-depth analysis of between seven and nine films in classes. Students will be encouraged to develop their own critical approach through seminars and discussion. An element of Italian history will inform the module.				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	Permission of the Italian Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr R Riccobono			
Module teaching staff:	Dr R Riccobono			

IT4014 Female Literary Representations in the Italian Renaissance				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
The module will explore the problematic relationship of women and culture in the early modern period by focussing on changes in the representation of the female in Italian literature in the course of the sixteenth century. Renaissance notions of the female self will be examined from differing perspectives, from the idealised forms of Petrarchism to the disenchanted reality of the courtesans. Key themes, such as the reinterpretation of mythological figures and the self-representation of female writers will be considered, as well as the work of writers such as Stampa, Fonte and Tullia d'Aragona.				
Programme module type:	Optional for all Degrees involving Italian			
Pre-requisite(s):	Permission of the Italian Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr C Rossignoli			
Module teaching staff:	Dr C Rossignoli			

IT4024 Authority and Subversion in Renaissance Italy				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
This module studies literary experimentation in the Italian Renaissance and the more general rethinking of literature and poetry integral to this period. This is done through the study of burlesque, satirical and popular writing as well as more accepted forms of literature, by both mainstream and marginalized authors, such as Aretino, Basile, Berni, Cellini Folengo, Gelli, Michelangelo. Students will thus acquire a comprehensive understanding of the variety of Renaissance literary production, of the modernity and multiplicity of its forms, and of its subversive potential.				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr C Rossignoli			
Module teaching staff:	Dr C Rossignoli			

IT4028 The Twentieth-century Italian Novel				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
This module will look at a wide range of novels written over the course of the twentieth century in Italy in an attempt to chart representations of and reactions to the concept of modernity, as well as to examine the implementation and subversion of related modern narrative innovations in such works. Following a broad introduction to the literary context of the Italian twentieth century, we will proceed thematically, looking at questions of identity, genre (the subversion of typical forms), experimentation, gender and queer narratives.				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	Permission of the Italian Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr E Bond			
Module teaching staff:	Dr E Bond			

Modern Languages - Honours Level - 2017/8 - January 2018

IT4097 20-Credit Dissertation in Italian				
SCOTCAT Credits:	20	SCQF Level 10	Semester:	1 or 2
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Final year of the Italian and Psychology Honours Programme.			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 7,000 - 8,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Italian and Psychology			
Pre-requisite(s):	Entry into Joint Honours Degree in Italian and Psychology (with BPS recognition)			
Anti-requisite(s):	IT4098, IT4099 or dissertation in another subject.			
Learning and teaching methods and delivery:	Weekly contact: To be arranged.			
	Scheduled learning: 7 hours		Guided independent study: 193 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Head of Italian Department			

IT4098 Dissertation on an Italian Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1 or 2
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	IT3001, IT3002 or equivalent Study Abroad module			
Anti-requisite(s):	IT4097, IT4099 or 30-credit dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 x 1-hour seminars and 4 hours with supervisor over the semester.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Head of Italian Department			

IT4099 Long Dissertation on an Italian Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on a topic in Italian on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	IT3001, IT3002 or equivalent Study Abroad module			
Anti-requisite(s):	IT4097, IT4098, or a dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 x 1-hour seminars and 8 contact hours with supervisor over the year.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Head of Italian Department			

Modern Languages - Honours Level - 2017/8 - January 2018

Modern Languages (ML) modules

ML3101 Modern Languages Integrated Year Abroad			
SCOTCAT Credits:	60	SCQF Level 9	Semester: Whole Year
Academic year:	2017/8 & 2018/9		
Availability restrictions:	Available only to students registered for a WIYA degree		
Planned timetable:	n/a		
<p>The objective of the module is language learning and cultural familiarisation through a combination of work placements or periods of approved study spent successively in two countries where the languages in the student's Honours degree programme are spoken. The particular components of this type of integrated year abroad are subject to specific approval by the Head of School (or delegate) in the first semester of the preceding year. Any student considering this module must seek early advice on the acceptability of the proposed pattern of residence and work/study abroad.</p> <p>Formal learning and assessment will be through:</p> <p>(i) a supervised project of 5,000 words in one of the two target languages (4,000 words in Russian) chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May.</p> <p>(ii) a 10-minute oral exam in the other of the two target languages to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>			
Programme module type:	Optional to any WIYA programme where a student spends time in more than one country.		
Pre-requisite(s):	Admission to Honours Programme with Integrated Year Abroad	Anti-requisite(s):	Any other whole year study abroad module
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%		
	As used by St Andrews: Coursework = 100% (Oral Examination = 20%, Dissertation = 80%)		
Re-assessment pattern:	2-hour Written Examination = 100%		
Module coordinator:	Various		

Modern Languages - Honours Level - 2017/8 - January 2018

ML4794 Joint Dissertation (30cr)			
SCOTCAT Credits:	30	SCQF Level 10	Semester: Whole Year
Academic year:	2017/8 & 2018/9		
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.		
Planned timetable:	To be arranged.		
<p>The dissertation must consist of approximately 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.</p> <p>(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	Optional for Joint, Triple or 'with' Honours in the School of Modern Languages whenever allowed by departmental requirements.		
Pre-requisite(s):	A Letter of Agreement	Anti-requisite(s):	More than 30 credits in other dissertation / project modules
Learning and teaching methods and delivery:	Weekly contact: As per Letter of Agreement.		
	Scheduled learning: hours		Guided independent study: hours
Assessment pattern:	As defined by QAA: Written Examinations = %, Practical Examinations = %, Coursework = %		
	As used by St Andrews: As per Letter of Agreement.		
Re-assessment pattern:	As per Letter of Agreement.		
Module coordinator:	As per Letter of Agreement.		

Modern Languages - Honours Level - 2017/8 - January 2018

Persian (PR) modules

PR3001 Higher Intermediate Persian 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	1.00 pm Mon and 4.00 pm Thu			
<p>This is a core language module for all students of Persian in the first year of the Honours programme. It builds on the work covered in the first and second level Persian Language modules. The module will include translation from and into Persian; analysis of more advanced texts; practice in reading and discussing texts; and more advanced Persian conversation. By the end of the module the students are expected to be competent in conversation at a higher intermediate to advanced level on a variety of topics (modern events and Iranian culture), in discussing a range of specific topics; for example, history, contemporary politics and literature, and in reading and translating modern standard Persian texts from newspapers, short stories, etc.</p>				
Programme module type:	Compulsory for Persian			
Pre-requisite(s):	PR2001, PR2002	Required for:	PR3002	
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr S Talajooy/ Dr M Ghorbankarimi			
Module teaching staff:	Dr S Talajooy/ Dr M Ghorbankarimi			

PR3002 Higher Intermediate Persian 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	1.00 pm Mon and 4.00 pm Thu			
<p>This is a core language module for all students of Persian in the first year of the Honours programme. It builds on the work covered in PR3001. The module will include translation from and into Persian; analysis of more advanced texts; practice in reading and discussing texts; and more advanced Persian conversation. By the end of the module the students are expected to be competent in conversation at a higher intermediate to advanced level on a variety of topics (modern events and Iranian culture), in discussing a range of specific topics; for example, history, contemporary politics and literature, and in reading and translating modern standard Persian texts from newspapers, short stories, etc.</p>				
Programme module type:	Compulsory for Persian			
Pre-requisite(s):	PR2001, PR2002, PR3001			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr S Talajooy/ Dr M Ghorbankarimi			
Module teaching staff:	Dr S Talajooy/ Dr M Ghorbankarimi			

PR3020 Key Texts in Modern Persian Literature				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>Students will learn about key twentieth-century authors through reading biographies and critical writing in Persian and English. They will also read, translate and discuss at least one sample of writing by each of these authors. The module is primarily designed to expose students to modern poetry and short stories and to improve and broaden students' knowledge of literary analysis in general and Persian literature and culture in particular. Students will be required to translate Persian poetry and prose passages into English and analyse them. This module will also address the sociopolitical contexts in which these literary works were produced.</p>				
Programme module type:	Optional for Persian			
Pre-requisite(s):	Permission of the Persian Honours Adviser			
Co-requisite(s):	PR3001			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	5,000 word essay			
Module coordinator:	Dr S Talajooy			
Module teaching staff:	Dr S Talajooy			

PR3021 Modern Iran through Cinema				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>This module introduces students to the study of cinema as a mode of representation of social history by offering a social overview of cinema in Iran since the 1960s. Looking at films as a mirror reflecting the society, this module will offer a chronological history of Iranian cinema while also addressing changes in Iranian society. Students will be given a reading list to complement the lectures, the contents of which will provide a basis for seminar discussions. There will be one film screening per week accompanying the lectures and students will be encouraged to develop their own critical approach through seminars and discussions. No knowledge of Persian is required for this module, but students with a knowledge of Persian will be given access to Persian language material where appropriate.</p>				
Programme module type:	Optional for Persian			
Pre-requisite(s):	Honours entry into Persian, or otherwise with the permission of the Head of School			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr M Ghorbankarimi			
Module teaching staff:	Dr M Ghorbankarimi			

Modern Languages - Honours Level - 2017/8 - January 2018

PR3022 Modernity and Iranian Drama				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
Students study five Iranian plays by Hassan Moqaddam, Bahram Beyzaie, Mohammad Yaqubi, Abbas Na'ibandian, and Nghmeh Samini, selected to trigger discussions about, modernity and its pitfalls, resistance and cultural transformation, and the aesthetics of modern drama. The students will also translate some passages of the plays and discuss their performing potential. While the course is language-based, the module is designed to broaden students' knowledge of the history of Iranian modernity, and the aesthetic qualities and cultural functions of Iranian drama and its relationship with world drama. It will also provide them with the opportunity to improve their textual analysis and write critical pieces in Persian.				
Programme module type:	Optional for Persian			
Pre-requisite(s):	PR2001, PR2002	Co-requisite(s):	PR3002	
Learning and teaching methods and delivery:	Weekly contact: 2-hour lecture and 1 surgery hour			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	4,500 - 5,000 word essay			
Module coordinator:	Dr S Talajooy			
Module teaching staff:	Dr S Talajooy			

PR4001 Advanced Persian 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	4.00 pm Mon & 2.00 pm Thu			
This module will build upon the skills gained in 3000-level modules. More emphasis will be placed on free composition in Persian and translation into Persian. Students will also give oral presentations in Persian, and a variety of materials representing different facets of Persian speaking culture will be used to broaden students' knowledge of the language.				
Programme module type:	Compulsory for Persian			
Pre-requisite(s):	PR2001, PR2002, PR3001, PR3002			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination 20%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr S Talajooy			
Module teaching staff:	Dr S Talajooy			

PR4002 Advanced Persian 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	4.00 pm Mon & 2.00 pm Thu			
This module will build upon the skills gained in PR4001. As in PR4001, emphasis will be placed on free composition in Persian and translation into Persian. Students will give oral presentations in Persian, and a variety of materials representing different facets of Persian speaking culture will be used to broaden students' knowledge of the language.				
Programme module type:	Compulsory for Persian			
Pre-requisite(s):	PR2001, PR2002, PR3001, PR3002, PR4001			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination 20%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr S Talajooy			
Module teaching staff:	Dr S Talajooy			

PR4020 Introduction to Classical Persian Literature				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Availability restrictions:	Entry to Persian honours programme			
Planned timetable:	To be arranged.			
This module will offer students the initial tools for reading classical Persian poetry and prose. It will provide the basic historical and analytical knowledge needed for the critical understanding of major genres and themes in classical Persian literature. It will also familiarize students with the literary schools instrumental in the development of the Persian literary heritage. Through the study of selected texts, students will learn about the figures of speech, poetic and prose structures and imagery common to classical Persian literary texts. They will also read brief biographies of several key figures in Persian classical literature and read and translate at least one sample work by each author.				
Programme module type:	Optional for Persian			
Pre-requisite(s):	Permission of the Persian Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	5,000 word essay			
Module coordinator:	Dr S Talajooy			
Module teaching staff:	Dr S Talajooy			

Modern Languages - Honours Level - 2017/8 - January 2018

PR4021 Female Identity in Contemporary Iran				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>The module offers a chronological overview of the evolution in the representation of female subjects in Iran, focusing on a different topic related to women's identity and the representation of women every week. All these topics will be accompanied by readings that complement the lectures and will form the basis of discussion in tutorials. The topics selected will include photographs of women in the Qajar courts at the turn of the twentieth century, the emergence of the first female poets and writers, female activism in Iran, the role of women in the Islamic Revolution and women filmmakers. This module aims to offer an overview of the position of women in Iranian society within an historical context, helping students form a deeper understanding of Iranian culture and history. No knowledge of Persian is required for this module, but students with a knowledge of Persian will be given access to Persian language material where appropriate.</p>				
Programme module type:	Optional for Persian			
Pre-requisite(s):	Honours entry into Persian, or otherwise with the permission of the Head of School			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr M Ghorbankarimi			
Module teaching staff:	Dr M Ghorbankarimi			

PR4098 Short Dissertation on a Persian Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1 or 2
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
<p>This is to give students the option of writing their dissertation on a topic in Persian to help develop their research skills and provide the opportunity for them to build a solid academic foundation should the students want to continue their studies. The dissertation offers students the possibility of personal advanced study on a topic in Persian on which they already have adequate knowledge and for which a suitable supervisor can be found. Guidance will be offered on research methods, perspective and presentation. The dissertation will, as a rule, consist of a study of a given body of primary material analysed with reference to a number of secondary texts on the primary material with a given perspective. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English.</p>				
Programme module type:	Optional for Persian			
Pre-requisite(s):	PR2001, PR2002, PR3001, PR3002			
Anti-requisite(s):	PR4099 or any 30-credit dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 x 1-hour seminars and 4 contact hours with supervisor over the semester.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr S Talajooy			
Module teaching staff:	Dr S Talajooy			

PR4099 Long Dissertation on a Persian Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
<p>This is to give students the option of writing their dissertation on a topic in Persian to help develop their research skills and provide the opportunity for them to build a solid academic foundation should the students want to continue their studies. The dissertation offers students the possibility of personal advanced study on a topic in Persian on which they already have adequate knowledge and for which a suitable supervisor can be found. Guidance will be offered on research methods, perspective and presentation. The dissertation will, as a rule, consist of a study of a given body of primary material analysed with reference to a number of secondary texts on the primary material with a given perspective. Its length should be 10,000 words maximum and the dissertation is normally written in English.</p>				
Programme module type:	Optional for Persian			
Pre-requisite(s):	PR2001, PR2002, PR3001, PR3002			
Anti-requisite(s):	PR4099 or any 30-credit dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 x 1-hour seminars and 8 contact hours with supervisor over the year.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr S Talajooy			
Module teaching staff:	Dr S Talajooy			

Modern Languages - Honours Level - 2017/8 - January 2018

Russian (RU) modules

RU3001 Advanced Russian Language 1, Part 1			
SCOTCAT Credits:	15	SCQF Level 9	Semester: 1
Academic year:	2017/8 & 2018/9		
Planned timetable:	To be arranged.		
This module is mandatory for all Honours programmes containing a Russian element, except for programmes which include RU3101. It is designed to build on the level of language competence attained at the end RU2202 or RU2204. The module deals with grammar, the practical problems of translation from and into Russian, and introduces essay-writing in Russian. Oral tuition forms an important element of this module.			
Programme module type:	RU3001 or RU3005 is compulsory for all Russian degrees		
Pre-requisite(s):	Average of 11 or better in any two of RU2201, RU2202, RU2203, RU2204.		
Anti-requisite(s):	RU3005	Required for:	RU3002
Learning and teaching methods and delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.		
	Scheduled learning: 33 hours		Guided independent study: 117 hours
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%		
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	TBC		

RU3002 Advanced Russian Language 1, Part 2			
SCOTCAT Credits:	15	SCQF Level 9	Semester: 2
Academic year:	2017/8 & 2018/9		
Planned timetable:	To be arranged.		
This module is mandatory for all programmes containing a Russian element, except for programmes which include RU3101 or RU3102. It is designed to build on the language proficiency acquired in RU3001. It deals with grammar, the practical problems of translation, and essay-writing in Russian. Oral tuition forms an important element of the module.			
Programme module type:	RU3002 or RU3110 is compulsory for all Russian degrees unless a semester abroad is taken		
Pre-requisite(s):	RU3001	Anti-requisite(s):	RU3110
Required for:	RU4101		
Learning and teaching methods and delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.		
	Scheduled learning: 33 hours		Guided independent study: 117 hours
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%		
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	TBC		

Modern Languages - Honours Level - 2017/8 - January 2018

RU3005 Advanced Russian Translation 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
This module is designed to build on the language proficiency attained through a period of study in Russia, on RU3101 or RU3102 or ML3101 (in Russia). The module is based around the study of the finer points of Russian grammar, advanced translation from and into Russian, essay-writing in Russian, and small-group oral classes.				
Programme module type:	RU3001 or RU3005 is compulsory for all Russian degrees, except Russian and a second language and a third subject			
Pre-requisite(s):	RU3101, RU3102 or ML3101 in Russia.			
Anti-requisite(s):	RU3001	Required for:	RU3110	
Learning and teaching methods and delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Examination = 15%, Coursework = 25%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	TBC			

RU3024 A Special Russian Author of the Nineteenth Century: Pushkin				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
The module is designed to build on the knowledge of nineteenth-century Russian literature acquired at sub-honours level, with particular concentration on one major author. Authors offered may include: Pushkin, Gogol, Tolstoy, Dostoevsky, or Chekhov, examining especially those works that are not covered in sub-honours modules. Independent study will form a major element of the module.				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Permission of the Russian Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Practical Oral Examination = 20%, Coursework = 80%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr E Finer			
Module teaching staff:	Dr E Finer			

Modern Languages - Honours Level - 2017/8 - January 2018

RU3030 A Special Russian Author of the Twentieth Century				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
The module is designed to build on the knowledge of twentieth-century Russian literature acquired at sub-honours level, with particular concentration on one major author and examining especially those works that are not covered in sub-honours modules. Authors offered may include Bulgakov, Mandel'shtam, Maiakovskii, Belyi, Solzhenitsyn, etc. Independent study will form a major element of the module.				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Permission of the Russian Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr J Gardiner			
Module teaching staff:	Dr J Gardiner			

RU3043 Theatre and Performance in Twentieth-Century				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
This module examines theories and practices of theatre and performance through study of major Russian dramatists, composers and directors. In particular, the module considers the ways in which tensions between psychological realism and festive theatricality, Stanislavsky's and Meyerhold's rival directorial principles, come to bear on 20th century Russian and Soviet drama. The module draws on a variety of media and cultural texts including drama, (rock)opera and silent film. Texts are analysed in their cultural contexts and assessed as both a reflection of contemporary concerns and politics and an attempt to influence and shape them. Students will explore visual languages of the stage by considering usage of theatrical space, set and costume design as an integral part of performance. Negotiation, interpretation and translation of text onto stage will be addressed through study of iconic productions.				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Permission of the Russian Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour. 2 hours film viewing over the semester.			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 25%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr J Gardiner			
Module teaching staff:	Dr J Gardiner			

RU3044 Russia's Literary Easts				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
This module will explore the peculiarities of Russian "Orientalism" through a number of key literary works about the Caucasus and Central Asia. The aims of the course are threefold: to introduce students to this signature body of literature, to expose them to contemporary debates about Russian and Soviet imperial culture, and to examine the relationship between Russian modernist literature and its forebears. Students will consider the establishment of foundational literary myths about Russia's "Orient" in the "Golden Age," as well as the problem of how Russian literature served the empire, before moving on to a range of later works that reconsider the relationship between Russia and its "Eastern" borderlands. The syllabus will include works by such authors as Derzhavin, Pushkin, Lermontov, Tolstoy, Dostoevsky, Blok, Bely, Mandelstam, and Platonov.				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 1 hour lecture in first week followed by 2 hour seminars (x 10 weeks).			
	Scheduled learning: 21 hours		Guided independent study: 129 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr K Holt			
Module teaching staff:	Dr K Holt			

RU3101 Russian Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
The objective of the module is language learning and cultural familiarisation through a study placement in Russia. Placements will be as students in Russian at a Foreign Language department at universities or in language schools. Assessment will be through: <ul style="list-style-type: none"> (i) a supervised project of 4,000 words in Russian chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May. (ii) a 10-minute oral exam in Russian to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed. 				
Programme module type:	Compulsory for all degrees involving Russian with Integrated Year Abroad			
Pre-requisite(s):	Admission to the Honours Programme with Integrated Year Abroad, Average of 11 or better in any two of RU2201, RU2202, RU2203, RU2204.			
Anti-requisite(s):	RU3102 or Erasmus exchange.	Required for:	RU3005	
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module coordinator:	TBC			
Module teaching staff:	TBC			

Modern Languages - Honours Level - 2017/8 - January 2018

RU3102 Semester of Study in Russia				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	1 and 2 (taught twice)
Academic year:	2017/8 & 2018/9			
Planned timetable:	Please Contact Department			
<p>This module is offered subject to the availability of a suitable venue and to the consent of the Head of School. It is an optional part of the degree programme for students who have not spent a year in Russia as part of a degree With Integrated Year Abroad. The module is intended to develop students' skills in all aspects of the modern Russian language through extended residence and study in the country, offering total immersion in the culture. The syllabus is designed in co-operation with a university or other institution in a Russian-speaking environment. The project essay will be 4,000 words in Russian to be received by the Department in July. The examination is sat in Week 1 of the first semester of the following academic year.(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Compulsory for all degrees involving Russian with an approved semester abroad			
Pre-requisite(s):	Either Average of 11 or better in any two of RU2201, RU2202, RU2203, RU2204 if RU3102 is taken in Semester 1; or RU3001 if RU3102 is taken in Semester 2			
Required for:	RU4101	Anti-requisite(s):	RU3101	
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module			
Assessment pattern:	As defined by QAA: Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%			
	As used by St Andrews: 2-hour Written Examination = 25%, Dissertation in Russian = 50%, Coursework = 25%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	TBC			

RU3110 Advanced Russian Translation 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
<p>This module builds on the written and spoken language skills developed in RU3005 by students who have spent a period of study in a Russian-speaking environment. Spoken Russian is improved through small group tuition with a native Russian language instructor. There are regular translation exercises grammar classes and oral presentations.</p>				
Programme module type:	RU3002 or RU3110 is compulsory for all Russian degrees unless a semester abroad is taken			
Pre-requisite(s):	RU3005	Anti-requisite(s):	RU3002	
Required for:	RU4101			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	TBC			

RU4101 Advanced Russian Language 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
This module is mandatory for all Honours programmes containing a Russian element. It is designed to build on the level of language competence attained at the end of RU3002, RU3102 and RU3110. It deals with the practical problems of translating from and into Russian and with essay writing. Oral tuition also forms an important element of this module with the emphasis on single-person reports and group discussions.				
Programme module type:	Compulsory for all degrees involving Russian			
Pre-requisite(s):	RU3002 or RU3102 or RU3110	Required for:	RU4102, RU4104	
Learning and teaching methods and delivery:	Weekly contact: 1 language class, 1 oral class and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	TBC			

RU4104 Russian Communication Skills				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
This module aims to give students confidence in communicating in Russian in a range of contexts, both spoken and written. Classes follow a given theme each week, on which are based student debates, role-plays and written work. Particular attention is given to the expression of emotional and attitudinal standpoints with concrete applications to everyday social situations.				
Programme module type:	Compulsory for all degrees involving Russian, except Three-Subject degrees			
Pre-requisite(s):	RU4101	Anti-requisite(s):	RU4102	
Learning and teaching methods and delivery:	Weekly contact: 1-hour oral class, 1 surgery hour, 1-hour video class or written work.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 60%, Coursework = 40%			
	As used by St Andrews: 20-minute Oral Examination = 40%, Audio-visual Examination = 20%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	TBC			

Modern Languages - Honours Level - 2017/8 - January 2018

RU4133 Russian Children's Literature (1900 - 2015)				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
Children's books are shaped by the pedagogical and political concerns of adults; as such, they are an excellent introduction to Russian twentieth and twenty-first century cultural policy. We will explore how children's literature mirrors society and aims to influence it. Three main thematic areas will be studied: socially-responsible literature; criminality and reform; classics and curricula. The module will involve close reading and the study of institutions that shape the canon: publishers, schools, censors, libraries, journals, the market, the state, the church, and the Internet. In addition to reading the selected texts, students will research their own material online by reading and presenting on magazines and journals published by the Russian State Children's Library Archive.				
Programme module type:	Optional for Russian			
Pre-requisite(s):	Permission of the Russian Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 optional surgery hour			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr E Finer			
Module teaching staff:	Dr E Finer			

RU4142 The Fantastic in Nineteenth-Century Russian Literature				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
The fantastic is a genre which interrogates the boundaries between the natural and the supernatural in order to provoke interpretative ambiguity. Developing out of the romantic tradition and alongside the rise of the realist novel, the fantastic enjoyed considerable popularity in Russia and was practised by many of its most notable writers. This module builds on the knowledge of nineteenth-century literature acquired at sub-honours level as students read examples of the fantastic by such writers as Pogorel'skii, Pushkin, Zagoskin, Gogol', Odoevskii, Lermontov, Turgenev, Dostoevskii, Garshin and Chekhov. Analysis of the chosen texts will make reference to theories of the fantastic proposed since c.1950 as well as to narrative theory.				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100% (2 essays)			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr C E Whitehead			
Module teaching staff:	Dr C E Whitehead			

RU4143 Gender in Russian Literature and Culture				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>This module is designed to build on the knowledge of Russian literature and culture acquired at sub-honours level, focusing in particular on issues of gender. Some of the most important writers of the nineteenth, twentieth and twenty-first centuries will be studied (such as Ivan Turgenev, Nikolay Chernyshevsky, Isaac Babel, Vladimir Mayakovsky, Mikhail Bulgakov, Alexandr Solzhenitsyn), alongside women writers, more recently added to the canon (this may include works by Karolina Pavlova, Nadezhda Durova, Anna Akhmatova, Lyudmila Petrushevskaya). The module will explore how culturally specific Russian instantiations of ideas about femininity, masculinity and queerness interact with Western theories of gender and sexuality'. Focusing on both traditional and subversive representations of gender, students will examine their development from the mid-nineteenth century to present day. Independent reading and study will form a major element of the module.</p>				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Permission of the Honours adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar an optional surgery hour			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr M Vaysman			
Module teaching staff:	Dr M Vaysman			

RU4153 Voices of the Russian Enlightenment				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>The seventeenth and eighteenth centuries in Russia were a time of fundamental change. The country was rapidly modernising in the hope of catching up with what heads of state such as Peter I and Catherine the Great saw as the model European ideas of 'Progress' and 'Enlightenment'. This module builds on the knowledge of Russian literature and culture acquired at sub-honours level, and extends it into a new historical period. It focusses in particular on the study of personal accounts of living in Russia in the 17th and 18th centuries alongside an analysis of key literary texts from the same period. Students will study the most significant texts of eighteenth-century Russian literature (which may include Derzhavin's poetry, Lomonosov's treatises, Fonvizin's plays, the prose of Karamzin and Radishchev), as well as a number of historically significant non-fictional texts, such as the private correspondence of Catherine the Great and her courtiers, travelogues, and autobiographies. Analysis of the chosen texts will make references to the most recent approaches to the early modern texts, such as Digital Humanities. In addition to reading the selected texts, students will research their own material online by reading and presenting on Digital Humanities projects that engage with the Russian Enlightenment.</p>				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	RU2202 or RU2204			
Learning and teaching methods and delivery:	Weekly contact: 1.5 seminars (x 11 weeks), 1 module surgery hour (x 11 weeks)			
	Scheduled learning: 17 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework (2 essays) = 100%			
Module coordinator:	Dr M Vaysman			
Module teaching staff:	Dr M Vaysman			

Modern Languages - Honours Level - 2017/8 - January 2018

RU4198 Dissertation on a Russian Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1 or 2
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Permission of the Russian Honours Adviser			
Anti-requisite(s):	RU4199 or a 30-credit dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 4 contact hours with the supervisor plus 3 x 1-hour seminars over the semester.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr E Finer			

RU4199 Long Dissertation on a Russian Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Permission of the Russian Honours Adviser			
Anti-requisite(s):	RU4198 or a dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 8 contact hours with the supervisor plus 3 x 1-hour seminars over the year.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	TBC			

Spanish (SP) modules

SP3001 Spanish Language 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged on Tue			
The overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. In addition there will be elements that stimulate a high level of awareness of grammar. The syllabus is based on a selection of modern Spanish texts from both Spain and Spanish America which are used as sources for the study of various registers through reading and listening comprehension, precis and writing and rewriting exercises. The grammar involves a full understanding of an array of issues dealt with by Butt and Benjamin.				
Programme module type:	Compulsory for all degrees involving Spanish			
Pre-requisite(s):	Pass with an average of grade 11 or better in all SP modules taken.	Required for:	SP3002	
Learning and teaching methods and delivery:	Weekly contact: 1 class, 1 practical and 1 surgery hour (x 10 weeks)			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	TBC			

SP3002 Spanish Language 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged on Tue			
The overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. The syllabus combines two main types of material: listening comprehension on the basis of recordings and a selection of texts for the study of different linguistic registers (including dialogues from fictional works and essays, books and sports reviews and written portraits of famous characters from newspapers.)				
Programme module type:	Compulsory for all degrees involving Spanish			
Pre-requisite(s):	SP3001	Required for:	SP4003, SP4102	
Learning and teaching methods and delivery:	Weekly contact: 1 class, 1 practical and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr J Letrán			

Modern Languages - Honours Level - 2017/8 - January 2018

SP3006 Literary Translation				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	9.00 am - 10.30 am Wed			
This module is designed to guide and train the student of the Spanish language in the translation of demanding literary texts, both from and into Spanish. The emphasis will be on practical translation. The source texts will be chosen so as to represent a variety of periods, genres and registers. The module has a complementary relationship to language work in the core language modules. It will require systematic use of sources of information about Spanish (e.g. dictionaries, grammars). Emphasis will be placed on the quality of the translation. To achieve that end, the module will be conducted in seminar mode in order to stimulate discussion and revision of draft translations.				
Programme module type:	Optional for all degrees involving Spanish, once compulsory modules have been taken.			
Pre-requisite(s):	Permission of the Spanish Honours Adviser			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Prof G San Román			
Module teaching staff:	Prof G San Román			

SP3011 History of the Spanish Language				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	2.00 pm - 3.30 pm Fri			
The module explores the evolution of Spanish from Latin to the seventeenth century. A prior knowledge of Latin is not expected. In addition to linguistic and socio-political history, the module involves an introduction to the works of Spanish linguists of the period.				
Programme module type:	Optional for a degrees involving Spanish, once compulsory modules have been taken.			
Pre-requisite(s):	Permission of the Spanish Honours Adviser			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Written Coursework = 100%			
Module coordinator:	Dr K Anipa			

SP3101 Spanish Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
<p>The objective of the module is language learning and cultural familiarisation through a work placement in a Spanish-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department.</p> <p>Formal learning and assessment will be through:</p> <p>(i) a supervised project of 5,000 words in Spanish chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May.</p> <p>(ii) a 10-minute oral exam in Spanish to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Programme module type:	Compulsory for all degrees involving Spanish with Integrated Year Abroad			
Pre-requisite(s):	SP2002. Admission to the Honours Programme with Integrated Year Abroad.			
Anti-requisite(s):	SP4102 or Erasmus exchange.			
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module coordinator:	Dr K Anipa			

SP3121 Spanish American Literature I (Gauchos and Indians)				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Planned timetable:	9:00 am - 10:30 am Wed			
<p>The aim of the module is to study a selection of Spanish American 'Americanist' texts. These are works which are self-consciously Latin American in their depiction of historical or cultural aspects of the continent. The selection is likely to include works dealing with one or more of the following topics: gauchos, Indians, rural Latin America. Three or four texts are studied from a list including Hidalgo's poetry, Facundo, Don Segundo Sombra, Los rmos profundos, Amalia, Doqa Barbara and the rural short story in the River Plate. Apart from general and historical introductions, the course proceeds on the basis of seminar papers given by students.</p>				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Prof G San Roman			
Module teaching staff:	Prof G San Roman			

Modern Languages - Honours Level - 2017/8 - January 2018

SP3122 Spanish American Literature 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2018/9			
Planned timetable:	9.00 am - 10.30 am Wed			
<p>The aim of the module is to study a topic or genre in Spanish American literature. The module includes texts which are not particularly Latin American in their depiction of historical or cultural aspects of the continent, such as modernismo, River Plate cosmopolitanist literature or the novel of the Boom. The selection is likely to include three or four works by the following authors: Borges, Onetti, Cortazar, Donoso, Sabato, Garcia Marquez, Rosario Castellanos, Alfonsina Storni, Juana de Ibarbourou. Apart from general and historical introductions, the course proceeds on the basis of seminar papers by students.</p>				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken, except Minor 'with Spanish' degrees			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Prof G San Roman			
Module teaching staff:	Prof G San Roman			

SP3138 Mexico in the Nineteenth Century				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	11.00 am - 12.30 pm Wed			
<p>Students will examine political and historical developments of Mexico in the Siglo de Caudillos (from the beginning of Independence in 1810 to the start of the Mexican Revolution in 1910). Particular attention will be given to the tensions which characterised the period - such as Church-State relations, military-civil relations, federalism versus centralism, conservatism versus liberalism, constitutionalism versus authoritarianism - and to key political leaders, 'caudillos', such as Hidalgo, Morelos, Iturbide, Santa Anna, Juarez, Maximilian and Diaz. Reading will include primary material such as letters, speeches and articles from the Mexican press as well as secondary historical studies of the period.</p>				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Prof W M Fowler			

SP3145 Post-1975 Writing in Spain 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>The aim of the module is the close study of a selection of literary texts (works of prose fiction and poetry, in the main) produced in the post-Franco period. These narratives distance themselves from the realist (and experimental) mode of writing that dominated much of the literature produced between 1939 and the 1970s. Instead, they construct subjective worlds that, nevertheless, tend towards a universality of experience and can be seen as part of a process of the gradual 'normalization', Europeanisation, and universalisation of Spanish cultural creations. The selection is likely to include five works written by authors born after the end of the Civil War, such as: A. Bautista, F. Benítez Reyes, J. Cercas, L.A. de Cuenca, L. García Montero, J Marmas, E. Mendoza, A. Muñoz Molina, A. Orejudo, A. Pérez-Reverte, S. Puértolas and A. Rosetti. In the case of poetry, a relevant anthology including some of these authors will be recommended.</p>				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr J Letrán			
Module teaching staff:	Dr J Letrán			

SP3147 The Art of Subversion in Post-War Spain (1939-1975)				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
<p>This module is designed to introduce students to the complex and fascinating relations between culture and history within the context of post-Civil War Spain, providing them with an interdisciplinary knowledge of that period. In particular, it aims at exploring the value of film and poetry as modes of cultural resistance to dominant political and ideological discourses. In order to do so, we will be looking at the work of a number of key authors in the history of contemporary Spanish literature (such as José Hierro, Ángel Gonzalez, Gloria Fuertes, Jaime Gil de Biedma, and José Ángel Valente, amongst others) and cinema (typically, L. García Berlanga, J. A. Bardem, B. Martín Patino, V. Erice, C. Saura, etc).</p>				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Pass at Grade 11 (average) or better in both SP2001 and SP2002, or SP2005 and SP2002.			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr J Letrán			
Module teaching staff:	Dr J Letrán			

Modern Languages - Honours Level - 2017/8 - January 2018

SP3148 The Argentine and Chilean Avant-Garde (1920s-1930s)			
SCOTCAT Credits:	15	SCQF Level 9	Semester: 1
Academic year:	2017/8		
Planned timetable:	To be arranged.		
This module is designed to introduce students to the Argentine and Chilean avant-garde poetry of the interwar period through the work of three internationally acclaimed authors: Jorge Luis Borges (Fervor de Buenos Aires, 1923), Oliverio Girondo (Veinte poemas para ser leídos en el tranvía, 1922) and Vicente Huidobro (Altazor, 1931). Its aim is to examine the literary modernisms of Chile and Argentina, probing issues of cultural nationalism, 'Latin Americanness', aesthetic syncretism and urban space.			
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken		
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004		
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes		
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.		
	Scheduled learning: 16 hours	Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr E Kefala		
Module teaching staff:	Dr E Kefala		

SP3157 Autobiographical Writing in Twentieth-Century Spain			
SCOTCAT Credits:	15	SCQF Level 9	Semester: 1
Academic year:	2017/8		
Planned timetable:	To be arranged.		
In this module the exploration of autobiographical writing in contemporary Spain has multiple objectives. It will provide an introduction to the problems and characteristics of autobiographical writing as an important literary genre. These theoretical tools will be applied to a problematic and ambiguous example (Lazarillo de Tormes) as well as to the works of major writers who have had an impact on their society (Rafael Alberti, Carmen Martin Gaité, Terenci Moix). It will also consider the texts as interventions in the cultural and historical context as well as identity debates in contemporary Spain. In this context, exile, popular culture, collective identity and the relations of genre and gender will be studied in relation to autobiographical writing.			
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.		
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004		
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes		
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.		
	Scheduled learning: 16 hours	Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr R Fernández Romero		
Module teaching staff:			

SP3158 Representations of the Urban: Twentieth-Century Buenos Aires				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
By the 1920s, Buenos Aires was the largest and most cosmopolitan city of Latin America due to massive migration from Europe, particularly from Italy. This had a drastic effect on the socioeconomic and cultural topography of the city and raised complex ideological and cultural issues. This module explores representations of Buenos Aires in the interwar period across a range of disciplines, namely literature, cinema, photography and painting.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken, except Minor 'with Spanish' degrees			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr E Kefala			
Module teaching staff:	Dr E Kefala			

SP3160 Facing the New: Spanish Literature and Society (1888 - 1918)				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module will explore changes and tensions in Spanish culture, society, literature and art from the evolution of literary realism and naturalism to the beginning of the historical avant-gardes and the First World War. Through varied materials (poems, short stories, novels, plays, paintings, etc.) students will discuss the transformations of the role of the artist and the intellectual, the modernist 'tradition of the new' and the aesthetical currents of the era. The module will focus on specific literary examples (the novels by Miguel de Unamuno and Jose Martinez Ruis 'Azorin') as well as the cultural and artistic life of the times through the analysis of literary magazines.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr R Fernández Romero			
Module teaching staff:	Dr R Fernández Romero			

Modern Languages - Honours Level - 2017/8 - January 2018

SP3162 Strange Girls and Domestic Angels: Women's Writing in Spain				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Planned timetable:	2.00 pm - 3.30 pm Thu			
<p>This module introduces writing by women during and after the Franco dictatorship in Spain and trace the developments in female-authored literature that went hand in hand with social and political change. Despite the regime's insistence on their secondary status and the dismissal of their writing as trivial, several important female writers emerged during the Franco period and their works engage with issues of gender and identity, as well as questions of freedom and conformity. The module will explore how they conveyed a subversive message and portrayed alternative role models to a female readership despite restrictions. The module will also consider how later generations, while echoing some of the same concerns, also draw on Anglo-American traditions in their work. A selection of literary texts by authors such as Carmen Laforet, Rosa Chacel, Carmen Martin Gaité, Ana María Matute, Josefina Aldecoa, Rosa Montero, Lucía Etxebarria and Belén Gopegui will be studied.</p>				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr C O'Leary			
Module teaching staff:	Dr C O'Leary			

SP3163 Tales of the Nation				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2018/9			
Planned timetable:	2.00 pm - 3.30 pm Tue			
<p>The purpose of this module is to study a variety of fictional and non-fictional narratives of the Spanish nation-state as well as stateless nations within the Spanish state from the modern and contemporary period.</p>				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Co-requisite(s):	Compulsory modules for Single, Joint and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Prof J Larios			
Module teaching staff:	Prof J Larios			

Modern Languages - Honours Level - 2017/8 - January 2018

SP3222 Love and Loss				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	2.00 pm - 3.30 pm Thu			
<p>Love and loss have been the inspiration, in one way or another, behind most works in world literature. This module aims to provide a sound understanding of important literary works from Spain and Spanish America that explore these complex emotions. The syllabus involves a selection of canonical or critically acclaimed Spanish texts representing different genres, gender authorial perspectives, visions of sexuality, and historical moments, as in the following potential instances: the Romantic play, Don Juan Tenorio (1844); the Realist novel, La Regenta (1885); the Modernista poetry collection, Los cálices vacíos (1913); and the contemporary fiction, Beatriz y los cuerpos celestes (1998). Aspects to be explored are likely to include some or all of the following: loyalty and deception; fulfillment and disappointment; passion and affection; jealousy and revenge. In sum, the whole gamut of emotion in connection with a theme which, more than any other, expresses our humanity.</p>				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Co-requisite(s):		Required for:		
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	Coursework - 100%			
Module coordinator:	TBC			

SP4003 Spanish Language 3				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged on Tue			
<p>The overall objective of this core module is to build on advanced skills in listening, speaking, reading and writing in Spanish. The syllabus is made up of a selection of texts in different registers which provide the basis for both written and oral work in class.</p>				
Programme module type:	Compulsory for all degrees involving Spanish.			
Pre-requisite(s):	SP3002 (see Honours Adviser in cases of study abroad).			
Anti-requisite(s):	SP4102, SP4103	Required for:	SP4004	
Learning and teaching methods and delivery:	Weekly contact: 1 class and 1 practical and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr R Fernández Romero			
Module teaching staff:	Dr R Fernández Romero			

Modern Languages - Honours Level - 2017/8 - January 2018

SP4004 Spanish Language 4: Communication Skills				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged on Tue			
The overall objective of this core module is to build on advanced skills in listening, speaking, reading and writing in Spanish. The syllabus uses listening comprehension based on recording, debates and oral presentations by students, and a selection of texts for the study of different linguistic registers. The final oral examination will form part of this module.				
Programme module type:	Compulsory for all degrees involving Spanish.			
Pre-requisite(s):	SP4003 or SP4102			
Learning and teaching methods and delivery:	Weekly contact: 1 class and 1 practical and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 60%, Coursework = 40%			
	As used by St Andrews: 15-minute Oral Examination = 30%, Aural Comprehension = 30%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr R Fernández Romero			
Module teaching staff:	Dr R Fernández Romero			

SP4012 Linguistic Study of the Spanish Language				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	2.00 pm - 3.30 pm Fri			
This module presents the scientific approach to describing languages as well as the concept of linguistic variability and some of its salient manifestations in Spanish across the Hispanic world. Structural features will be treated at phonological, morphological, syntactic and lexico-semantic levels, and variation will be examined at geographical, social and stylistic levels.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr K Anipa			
Module teaching staff:	Dr K Anipa			

SP4013 Culture and Conflict: Representing the Spanish Civil War				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2018/9			
Planned timetable:	2.00 pm - 3.30 pm Thu			
This module considers how the Spanish Civil War has been represented in culture over time, from contemporary literary responses to the testimonial writings of post-war exiles and the fictional representations of subsequent generations. Students will explore such issues as the tensions between culture and politics (propaganda, censorship, etc.), the reliability of memory texts, the 'memory boom' in recent Spanish fiction and post-memory. A selection of literary texts and film will be studied.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Permission of the Spanish Honours Adviser			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour and occasional film/video viewing			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr C O'Leary			
Module teaching staff:	Dr C O'Leary			

SP4014 Spanish Avant-garde(s)				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	3.00 pm - 4.30 pm Tue			
This module will examine the concepts of 'modernity', 'modernism' and the 'avant-garde' in the context of Spanish culture in the 1920s and 1930s; it will contextualise José Ortega y Gasset's reflections on 'new art' or 'dehumanised art'; it will take stock of Ortega's theory of the novel; it will explore the critique of Western values and the celebration of desire in the work of surrealist poets; it will analyse representations of the life (vitalism)/reason (rationalism) dichotomy in the work of fiction writers; and it will look at the use of the 'mythical method' by those very same writers.				
Programme module type:	Optional for Spanish			
Pre-requisite(s):	Permission of the Spanish Honours Adviser			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Prof J Larios			
Module teaching staff:	Prof J Larios			

Modern Languages - Honours Level - 2017/8 - January 2018

SP4015 Action Heroes and Anti-heroes in Early-Modern Spain				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	9.30 am - 11.00 am Tue			
This module will introduce prose, poetry, theatre, and songs that were written mostly for entertainment in the sixteenth and seventeenth centuries in Spain. All works will center around a single protagonist who creates sympathy and enthusiasm in the audience by committing acts of bravery, daring, and cleverness. He or she thus becomes a hero (or heroine) or anti-hero (or anti-heroine) depending on the legality of the act, and the opinion of the audience. Works studied for this module feature superhero-like knights, real stories from soldiers of fortune, but also violent men and women on the wrong side of the law.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Permission of the Spanish Honours Adviser			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr T Bergman			
Module teaching staff:	Dr T Bergman			

SP4016 Contemporary Galician Women Writers				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
This module provides students with a sound knowledge and understanding of contemporary narrative by Galician women writers. The module equips students with the necessary theoretical frameworks on feminism and women's writing to explore themes such as displacement, memory, creativity and identity. A range of novels by writers with diverse views on issues relating to gender, politics and language will be analysed in order to explore the many competing discourses in contemporary Galician culture, including nationalism, centralism and cosmopolitanism. The particular focus on Spanish-language work by writers from Galicia allows for access to Galician culture through the medium of Spanish. By the end of the module, students will have developed a broad understanding of the social, cultural, geographical and political factors which inform contemporary writing by Galician women.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Permission of the Spanish Honours Adviser			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr C Barbour			
Module teaching staff:	Dr C Barbour			

SP4017 (R)evolutions in Earth Modern Love Lyric: Perilous, Provocative, Parodic			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 2
Academic year:	2017/8		
Planned timetable:	To be arranged.		
<p>This module serves as a high-level introduction to Spanish love lyric in the Early Modern period. It charts what one might term the (r)evolutions in amatory poetry throughout the Renaissance and Baroque periods via some of the finest poets of the age. You will begin with a firm grounding in Petrarch, the rise and circulation of Petrarchist poetics, and the key debates in Neoplatonism that spread throughout Europe and beyond, which underpinned much of the love lyric of the period. The poets who follow fit within one of the three broad camps that appear in the subtitle: perilous, provocative, and parodic. You will consider the rise of the love sonnet and the national figure of Garcilaso de la Vega, engage with research-led teaching on Juan Boscán's move away from courtly poetics and Francisco de Aldana's move towards physicality, as well as the parodic lyric of Catalina Clara Ramírez de Gúzman and Lope de Vega's fictional Tomé de Burguillos.</p>			
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.		
Pre-requisite(s):	SP2002		
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes		
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.		
	Scheduled learning: 16 hours	Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr P Lennon		
Module teaching staff:	Dr P Lennon		

Modern Languages - Honours Level - 2017/8 - January 2018

SP4098 Dissertation on a Spanish Topic			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 1 & 2 (taught twice)
Academic year:	2017/8 & 2018/9		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	To be arranged.		
<p>This module offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Critical Review involves the evaluation of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally written in English. The topic must be formally agreed in advance with the research co-ordinator and potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.		
Pre-requisite(s):	Permission of the Spanish Honours Adviser	Anti-requisite(s):	SP4099 or dissertation in another subject
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes		
Learning and teaching methods and delivery:	Weekly contact: 3 x 1-hour seminars plus 4 contact hours with supervisor over the semester.		
	Scheduled learning: 7 hours	Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-assessment pattern:	Resubmission of Dissertation		
Module coordinator:	Dr T Bergman		
Module teaching staff:	TBC		

SP4099 Long Dissertation on a Spanish Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Programme module type:	SP4099 is required for students taking SP4102			
Pre-requisite(s):	Permission of the Spanish Honours Adviser			
Anti-requisite(s):	SP4098 or dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 x 1-hour seminars plus 8 contact hours with supervisor over the year.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr T Bergman			
Module teaching staff:	TBC			

SP4102 Semester with Study Abroad in Spain				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
The objective of the module is to allow students who are unable to take a year or a semester away from St Andrews in a Spanish-Speaking country to spend one term (September to December) studying in Spain at an institution with which we have a Erasmus exchange. The students will take a range of approved courses at the host university, Universitat Pompeu Fabra in Barcelona. They will also take SP4099, Spanish Dissertation; a dissertation topic will have been negotiated with their tutors before the summer recess. Preparation for SP4099 will be carried out during their stay in Spain, and continued in St Andrews during January and Semester 2. If places are available, the module can also be open to students who spent their WIYA year at a non-Spanish-speaking country, but not to those who have already spent an Erasmus year. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Programme module type:	SP4003 or (SP4102 with SP4099) is compulsory for all degrees involving Spanish.			
Pre-requisite(s):	SP3002		Anti-requisite(s):	SP4003, SP4103
Co-requisite(s):	SP4099		Required for:	SP4004
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr K Anipa			

Modern Languages - Honours Level - 2017/8 - January 2018

SP4223 History and Culture in Spanish Texts				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>Focusing on a variety of texts from different periods and geographical areas in the Spanish-speaking world, this module aims to provide the student with a questioning understanding of the importance of the past and the different ways in which the past can be represented depending on the creator's own historical context, intentions and knowledge. In other words, this module will explore how several highly significant historical moments have been represented through fictions. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America, ranging from the Renaissance to the present day, that raise issues related to the link between history, memory and cultural expression.</p>				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken			
Pre-requisite(s):	Permission of the Spanish Honours Adviser	Anti-requisite(s):	SP4102	
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Prof J Larios			

SP4224 Reality and Illusion				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	9.30 am - 11.00 am Tue			
<p>This module centres on the study of Don Quijote, by Miguel de Cervantes, and its cultural and literary impact. It aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America following the conflict of reality and illusion across the centuries. The syllabus involves the study of a selection of canonical texts from Spain and Spanish America, with most time spent on Cervantes's novel. The module examines how illusion cuts across literary, psychological and moral facets, including satire, parody, genre-mixing, and future interpretations such as the Romantic view of the novel or twentieth-century rewritings; modern characterisation and character development, and the creation of realistic figures in a fictional reality-based world; and the themes of good, evil, justice, the rights of the individual versus the collective, and the ability of fiction to benefit people or do them harm.</p>				
Programme module type:	Optional for Honours Spanish			
Pre-requisite(s):	Permission of the Spanish Honours Adviser			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr T Bergman			